

**RICOGNIZIONE PROGETTI EUROPEI IN AMBITO CULTURALE CON PARTNER VENETI  
PROGRAMMAZIONE 2014-2020**

a cura dell'Ufficio Progetti europei e internazionali, imprese culturali e creative  
Direzione Beni, Attività culturali e Sport



**REGIONE DEL VENETO**

ACRONIMO/ TITOLO	ABSTRACT	KEYWORDS	TYPE	PROGRAMMA	sub-Programme	LP	PP	WEBSITE
DIVA	<p>The basic purpose of the DIVA project is to create an innovation environment related to the economy (SME), which will successfully perform on the global market in the field of digital transformation and smart technologies and communities. Within the framework of the project, we will establish ecosystem connections between existing and newly established innovation platforms in which the co-creation of economy, art thinking, design thinking and various social initiatives will take place.</p> <p>By mapping, analyzing, modelling and piloting, we will enable the inception of an innovation, production and user ecosystem, in which chain structures will be established in which different chain-rings cling innovators with the economy, so that the flow from idea to verified and practical solution is as fast and long-term successful (sustainable) as possible.</p> <p>Creating cross-border ecosystem connections is seen as an opportunity to connect and develop the capacities of advanced technology companies and technologically literate social groups that will take the lead in raising the readiness level of traditional industry and mainstream society to adopt the principles of digital transformation and the circular economy. In the first phase of the project DIVA we will create the conditions for a better understanding of the innovation dynamics in which we will collect, systematize and analyze various examples of collaborations between intermedia art, creative practices and the economy. In this way, we will create methodological frameworks for establishing innovative development platforms that will take part in technological and social innovations for the society of the future.</p> <p>In the second phase of the project, we will establish regional innovation hubs that will be linked to interested SMEs. Here we will develop methodological approaches for cooperation with modern and traditional companies that will be able to participate in innovation protocols to address their needs. At the same time, we will lead a series of support activities to create a participatory environment for individuals and social groups, which will be sensitized and educated for quality and participatory coexistence with new high-tech solutions.</p> <p>The third level of the project will be the realization of concrete pilot projects with which we will test the cooperation between individual actors in the innovation, development and application processes regardless of whether the results of pilots are technological application or social innovation. In this regard, it is important to emphasize that due to their experimental and developmental nature, pilots are not necessarily directed towards actual results on the market.</p>	<p>Industry; Innovation; Cluster</p>	ETC	Italy-slovenia	Cross-border	CCIAA Venezia-Rovigo (ITA)	<p><b>Regione del Veneto (ITA)</b> <b>IUAV (ITA)</b> <b>Ecipa Scarl (ITA)</b> Regione Friuli Venezia Giulia (ITA) INFORMEST (ITA) Friuli Innovazione (ITA) Area Science Park (ITA) Chamber of Commerce and Industry Slovenia (SLO) Kersnikova Institute (SLO) Tehnološki park Ljubljana d.o.o. (SLO) Primorski Tehnološki Park d.o.o. (SLO) ARCTUR Računalniški inženiring d.o.o. (SLO) Univeršitá di Nova Gorica (SLO) RRA Zeleni kras d.o.o</p>	<a href="http://www.ita-slo.eu/DIVA">www.ita-slo.eu/DIVA</a>
Walk of Peace	<p>The peculiarity of the programme area is the presence of WW1 heritage, of extraordinary historical significance, sometimes poorly preserved, with untapped potential for tourism development. The project will contribute to transforming the current situation through shared cross-border activities aimed at the long-term conservation of WW1 heritage and increasing its use in view of the development of sustainable cultural tourism. Studies, exhibitions, cultural and commemorative events will be carried out to strengthen the general knowledge and awareness of WW1 heritage. Targeted training and networking activities for tour operators, organisations and other stakeholders will be carried out to encourage the development of the new tourism offer. To strengthen the joint promotion and marketing of WW1 heritage, a main Peace Trail brand with marketing guidelines, a website and other dissemination material will be introduced. New thematic routes, info-points and centres with interactive and innovative heritage presentations will be updated and organised. Small scale investments will be aimed at preserving WW1's extraordinarily valuable heritage. Main results of the project will be: studies on the cross-border heritage of WW1 and presentation of the selected results; training and networking aimed at promoting the tourist enhancement of WW1 heritage, for tourism service providers, organisations and other stakeholders; new exhibitions on the heritage of WW1, thematic cultural and commemorative events and conferences; the new main brand of the Peace Trail between the Alps and the Adriatic, with the "brandbook" and the joint marketing guidelines of WW1 heritage; management guidelines for the Bovec-Trieste route; initiatives for the development of new tourist services and offers; common website of the Peace Trail and material for the promotion of WW1 heritage; thematic routes and information points renewed, reorganised and signposted; updated and new information centres with state-of-the-art ICT and multimedia presentations of WW1 heritage; restructuring of monuments, museums and other structures related to the heritage of extraordinary significance of WW1 in the programme area. With cross-border cooperation, we will have achieved these results: (1) preserved the extraordinary heritage of WW1, (2) prepared an engaging interpretation and presentation of WW1 heritage, (3) significantly improved the visibility and promotion of the shared heritage within the cross-border destination and the Peace Trail brand; (5) encouraged the strengthening and development of the cross-border tourism offer within the Peace Trail as a whole. This will increase the level of cross-border cohesion in the field of sustainable WW1 heritage assessment and (b) the number of visitors expected in the whole programme area, directly contributing to the programme result indicator of specific objective 3.1, as well as performance indicators PN 6C (C009 and 3.1.1).</p>	<p>Heritage; Local development; Restoring; Preservation; Historical</p>	ETC	italy-slovenia	Cross-border	Posoški razvojni center (SLO)	<p><b>Regione del Veneto (ITA)</b> Ustanova "Fundacija Poti miru v Posočju" (SLO) <b>GAL Venezia Orientale (ITA)</b> Znanstvenoraziskovalni center Slovenske akademije znanosti in umetnosti (SLO) PromoTurismo FVG (ITA) Comune di Nova Gorica (SLO) ERPAC FVG (ITA) Javni zavod za upravljanje dediščine in turizem Pivka (SLO) Comune di Ragogna (ITA)</p>	<a href="http://www.ita-slo.eu/walkofpeace">www.ita-slo.eu/walkofpeace</a>

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PRIMIS	<p>The common challenge of the programme area to which the PRIMIS project will contribute is the "Conservation, protection and restoration of cultural and natural heritage". The overall project objective is to enhance the value of the linguistic, cultural and natural heritage of the linguistic communities in the programme area in order to attract sustainable tourism. This area is by nature multicultural and multilingual, due to the presence of Slovenian and Italian national minorities and other language communities (Cimbrians, Ladins, Friulians) making it unique compared to other territories in Italy and Slovenia. The project will bring about a new perception of the multicultural and multilingual identity of the PA for both tourists and residents. The main outputs are the creation of 4 Multimedia Centres for the dissemination of the specificities and peculiarities of the indigenous language communities; a multimedia platform and a digital guide; the enhancement and promotion of cultural events in the PA; information and training activities for specific target groups. The beneficiaries are: tourists, residents, young people, SMEs, project partners. The intended approach is to transfer the multicultural and multilingual peculiarities of the indigenous communities to the tourism sector and the promotion of the cross-border territory through the use of innovative, interactive and multimedia tools with immersive and virtual reality in the Multimedia Centres. The approach will go beyond the current practices of the sector (sea-mountain) because it will help to create tourism products based on the cultural and linguistic heritage of the PA. Cross-border cooperation is necessary because it brings together the diversities and peculiarities linked to multiculturalism and multilingualism to create a unique image of the PA. The project is original because it considers the material and immaterial cultural heritage of the indigenous language communities as an added value for an economic activity - cultural and sustainable tourism. The specific result indicator for the IP 6c programme is "The level of cross-border cooperation in sustainable use, protection and the enhancement of the cultural and natural heritage of the programme area". The first main result of the project will be to increase the attractiveness of the programme area in the field of sustainable cultural tourism due to the added value of material heritage, and of the indigenous communities.</p> <p>The second will be to increase the ability of local public and private actors to communicate the added value represented by the indigenous communities on the territory for cultural tourism.</p> <p>In the first phase of the project, the activities developed will focus on the contents of the material and immaterial heritage of the indigenous communities in the programme area, with the aim of drafting tourism materials and using them with the available ICT tools.</p> <p>The second and third phases of the project are focused on using the material produced in the first phase for tourist purposes and on developing the ability of local public and private actors to communicate the selected contents in an innovative and appropriate way to the target groups of reference, processed in the first phase.</p> <p>The project's target number is 2000 new visitors.</p>	<p>Conservation; Protection; Restoring; Heritage; Tourism;</p>	ETC	Italy-slovenia	Cross-border	Unione Italiana (SLO)	<p>ATS PROJEKT (ITA) <b>Regione del Veneto (ITA)</b> CAN Costiera (SLO) Regione Autonoma Friuli Venezia Giulia (ITA) Unione Regionale Economica Slovena (ITA) RRA Zeleni kras, d.o.o (SLO) Turistino Gostinska Zbornica Slovenije (TGZS) (SLO) <b>Fondazione Centro Studi Transfrontaliero del Comelico e Sappada (ITA)</b> <b>GAL Venezia Orientale (ITA)</b></p>	<a href="http://www.ita-slo.eu/primis">www.ita-slo.eu/primis</a>
MERLINC	<p>The MerlinCV project will contribute to promoting the cross-border tourism region. In order to exploit the untapped potential of the cultural, natural and gastronomic heritage in the Italo-Slovenian cross-border area, the project will develop innovative, integrated and thematic tourism products focussing on sustainable tourism. Taking into account the environmental challenges, the project will offer relevant, European level solutions for the development of sustainable and thematic tourism; to this end, a large number of activities will aim to create new tourism products, training stakeholders with a particular focus on food and wine and typical local products. The project activities will be planned on the basis of a study or with the help of good practice in similar environments. A web and mobile application will be created to serve as a database of the local tourist offer and to assist in planning tourism itineraries.</p> <p>Several pilot projects will be conducted with the aim of increasing the capacity of local tourism operators:</p> <p>workshops, networks, local supply communities, personalised itineraries, festivals and stories in tourism. One of the results of the project is to create innovative marketing approaches that exploit the potential of the most "photogenic and narratable" integrated sites, which will be used to present new thematic itineraries - approaches that, in the era of social networks, strongly affect the choices of visitors when planning their trips. The marketing approaches will be tested and adjusted through concrete pilot activities (the web application and the activities proposed in WP 3.2.). In the framework of WP 3.2, 10 training workshops will be held to increase the skills of tourism operators, which will help them to increase their capacity to improve tourism products and group them into thematic interest areas in the field of sustainable tourism. At the same time, they will offer concrete solutions and the basis for a more environmentally friendly way to operate tourism services. Two integrated tourism products will be created under WP 3.2. The CLO (PP6) will launch an effective CLO model and a promoter/animator who will act as a start-up company; together with the web application these results represent integrated products that bring together a combination of various products and services, designed to meet the needs of tourists at the time of their visit, at the same time contributing to increasing the quality and diversification of the tourist offer of a destination, while also increasing its visibility. At the same time, the promoter - Merlin (at CLO) and the application promote an individualized tourist experience. Two other pilot projects will be dedicated to the use of stories to create the innovative Escape Garden product and the itinerant festival that will connect the lesser-known elements of cultural heritage and tourism with the products of local operators.</p>	<p>Tourism; Heritage; Innovation;</p>	ETC	Italy-slovenia	Cross-border	Centro di ricerche scientifiche Capodistria (SLO)	<p>Dipartimento di studi umanistici – <b>Università Ca' Foscari di Venezia (ITA)</b> Tourism and hospitality chamber of Slovenija (Camera per il turismo e l'accoglienza della Slovenia) (SLO) <b>Comune di Salzano (ITA)</b> ARIES SCARL (ITA) Consorzio Comunità Collinare del Friuli (ITA) Občina Pivka (Comune di Pivka) (SLO) Občina Tolmin (Comune di Tolmin) (SLO)</p>	<a href="http://www.ita-slo.eu/it/merlinc">www.ita-slo.eu/it/merlinc</a>

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TARTINI	<p>The common challenge faced by the project is the preservation of the border area's cultural heritage in order to promote the study, preservation, and promotion of the cultural heritage associated with the famous musician Giuseppe Tartini, who was born in Piran in 1692, as well as its exploitation for the development of a new, sustainable cross-border cultural tourism itinerary.</p> <p>In fact, Tartini was active among the cities of Piran, Koper, Venice, and Padua, and therefore had a captivating and wide-reaching impact upon the European cultural context. This, therefore, constitutes both the network of the Tartini documentary heritage attributable to the project area, as well as the main target area for which the new cultural/tourism product is intended. The overall objective is to ensure the accessibility of Tartini's artistic, didactic, philosophical, and scientific legacy, as the driving force behind an interesting tourist destination capable of drawing an increasing number of visitors, based on the same model as the Mozart/Salzburg pairing. To this end, the project entails the identification, cataloguing, digital archiving, and publication of the Tartini sources, also online through the new dedicated website: <a href="http://www.discovertartini.eu">www.discovertartini.eu</a>, the design of the product, the organisation of the new "Giuseppe Tartini" cultural/tourism itinerary, the production of the relative communication materials, including promotional events, and minor structural redevelopment interventions for public access and use. The project's main immediate effective results have been an increase in the number of visitors to the area, amounting to a total of 3000 per year; the redevelopment of the Casa Tartini museum in Piran; the introduction of technological multimedia equipment for accessing the Tartini sources; and benefits for the local communities, especially tourism companies and new creative enterprises, as well as for the local cultural life and the relative institutions. The project's most important result has been the creation of an innovative cross-border cultural/tourism product bearing the TARTINI brand, which is linked to the results of the program's specific objective of evaluating, cataloguing and exploiting the cultural heritage of Giuseppe Tartini, and generally promoting it as a common heritage of the cross-border area. The product's promotional launch will take place with three major events (in Piran, Trieste, and Ljubljana), where the product will be presented to the general public.</p> <p>By raising awareness of Tartini's heritage among the target audience, operators in the tourism and cultural sectors of the economy will also be informed about the possibilities offered by the exploitation of this cultural heritage. Informing people about the opportunities offered by the green economy, green jobs, and sustainable tourism enables them to combat the degradation and pollution of cultural heritage caused by humans. In this manner, the target audience will be able to gain a better understanding of the sustainable lifestyle. This is the only way that we can all work together to have a broader impact on the cross-border area, with concrete and measurable changes. The second result of the project has involved the creation of the cross-border Tartini cultural itinerary, which connects Tartini's birthplace with the cities where he worked and lived. The material cultural heritage (the house where Tartini was born) and his intangible cultural heritage (his music and writings) have both been presented through cultural events (exhibitions, concerts, workshops, initiatives in the field of scientific research, the publication of specialised and collected works, and the consolidated Tartini network). Casa Tartini serves now as the start of this new cross-border cultural itinerary, and is outfitted with an information centre, as well as a new multimedia museum pathway, which guides the visitors through Tartini's home. The Tartini cultural itinerary is now real to be enjoyed in real time, and it is adequately highlighted and promoted. The cultural itinerary is also available online on <a href="http://www.discovertartini.eu">www.discovertartini.eu</a>, where Tartini's digitalised works is available.</p>	Heritage; Music; Tourism; Social inclusion	ETC	Italy-slovenia	Cross-border	Občina Piran (SLO)	<p>Združenje "Skupnost Italijanov Giuseppe Tartini" Piran (SLO)</p> <p>Festival Ljubljana (SLO)</p> <p>Conservatorio di Musica Giuseppe Tartini (ITA)</p> <p>Segretariato Esecutivo dell'Iniziativa Centro Europea (ITA)</p> <p>Università degli Studi di Padova, Dipartimento di studi linguistici e letterari (ITA)</p>	<a href="http://www.ita-slo.eu/tartini">www.ita-slo.eu/tartini</a>

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MEDSGARD EN	The cultural heritage, of which the landscape is an integral part, is of public interest within the cultural, ecological, environmental, and social sectors, and even represents an opportunity for economic growth. There is no guarantor dedicated to maintaining the region's authentic identity, or creating places dedicated to Mediterranean vegetation and culinary tradition, as an area of interest and of tourism appeal. The program area's common challenge is to prevent changes to the region's biodiversity, to reduce the negative impact of mass tourism, and to preserve and maintain the sustainability of the local heritage linked to edible Mediterranean flora. The project's goal is to include native Mediterranean crops in the process of developing sustainable tourism, and to involve the public in the creation of the surrounding environment, as well as to preserve and promote a high quality cultural landscape. The project's 2 main direct results will be the creation of 5 Mediterranean Gardens, and an increase in the flow of visitors to cross-border tourist destinations through educational tourism, cognitive tourism, and a cross-border network of Mediterranean Gardens. Within the context of the Mediterranean Gardens themselves, educational and learning centres will be created, with the aim of maintaining the biodiversity and cultural heritage of the northern Adriatic region, introducing new skills and knowledge, disseminating a culture of responsible tourism, and expanding the tourism offering. The Mediterranean Gardens and their educational centres will be intended for visitors, students, tourists, and SMEs, as well as for the tourism industry as an educational garden, where visitors can experiment with specific Mediterranean varieties and build respect for the environment. Thanks to the cross-border partnership, the exchange of experience, and the joint promotion of innovation/educational tourism, the project will provide us with the expertise necessary to become a recognisable European green destination. The project will promote visits to the area as a result of the cross-border cooperation, thus increasing the sustainability of the tourism demand, thanks also to the diversification and variety of the tourism offering provided by a new innovative tourism product and the services offered in the form of the Mediterranean Gardens, not to mention authentic experiences, learning opportunities, and cognitive tourism. The project will directly contribute to a greater number of visitors to the border area thanks to the contents, attractions, and promotional activities of the Mediterranean Gardens, and their broad impact upon the visibility and appeal of the tourist destinations. The results of the Mediterranean Garden project are intended to benefit all the stakeholders, and will have a positive impact in terms of awareness and change. Increasing the stakeholders' knowledge of the indigenous cultural landscape will help to create new job opportunities and maintain existing green jobs, above all in rural areas. We will attract a new segment of tourists and visitors to the area who believe in behaving responsibly towards nature, and are interested in biodiversity, local flavours, and the value of cultural heritage. The important thing will be to create a sustainable protected heritage with connections to the native plants of the northern Adriatic region. With the Mediterranean Gardens' professional activities being linked to the Alpine Gardens, we will achieve even broader visibility on a European-wide scale.	Heritage; Tourism; Preservation;	ETC	italy-slovenia	Cross-border	Kmetijska zadruga Agraria KOPER, z.o.o. (SLO)	Mestna občina Koper (SLO) Live Green - Center za trajnostini Razvoj . (SLO) <b>Scuola centrale formazione(ITA)</b> <b>Giuseppe Olivotti società cooperatica sociale onlus (ITA)</b> <b>Fondazione Opera Sacra Famiglia – Impresa sociale (ITA)</b>	<a href="http://www.ita-slo.eu/medsgarden">www.ita-slo.eu/medsgarden</a>
ARTVISION+	ArTvision+, capitalizing the IPA Adriatic arTvision project, is aimed at developing new solutions for the development of the less-known tourist destinations, based on the valorization of the cultural heritage and on a new concept of promotion. The main activities will focus on a promotion campaign and setting up of a digital platform as virtual space to connect artists and organizers of tourist manifestations (tourist boards, museums, theatres, art cinemas). The general objective of the project arTvision is raising the quantity and quality of inter-cultural communication among the different populations of the Adriatic countries. This general objective aims to make a strategic use of the thematic satellite television communication and to activate innovative methodology of participated planning of cultural policies at institutional level, directly involving Adriatic decision makers. In fact, an important aim of ARTVISION project is the exchange of policies' best practices, in coherence with the Programme objectives and in particular with the specific Priority 3, measures 3.3. Moreover, the general objective will be realized by means of actions meant to originate a shared artistic language among different Adriatic cultures by way of a media platform which will be much more than an information system. In fact, it is an integrated and interactive multi-mode system based on a international cooperation and artistic production in real time. Recognizing Arts and culture as a key aspect of socio-economical development is the base of our project idea.	Audio visual; Local development; Tourism;	ETC	Italy-croatia	Cross-border	Primorje-Gorski Kotar County (HR)	Kvarner Region Tourism Office (HR) RERA (HR) Pino Pascali Foundation (ITA) Puglia promozione Agency (ITA) <b>Ca' Foscari University of Venice (ITA)</b> <b>Regione del Veneto (ITA)</b>	<a href="https://www.italy-croatia.eu/web/artvisionplus">https://www.italy-croatia.eu/web/artvisionplus</a>
INNOCULTO UR	The project INNOCULTUR, is capitalizing the results of the IPA Adriatic project MUSEUMCULTOUR, and is aimed to increase the visibility and immediate identification of 8 less-known cultural heritage sites. The activities will be focused on active involvement of creative industries, local population and major stakeholders dedicated to the preservation of natural and cultural heritage by the mean of public call for ideas launch in order to support integration of traditional cultural offer with ICT and improving the virtual accessibility of the natural and cultural destinations involved in the project. INNOCULTOUR is a cross border effort to increase the visibility and accessibility of 8 less-known cultural heritage sites in the Italian and Croatian coastal areas and integrate the traditional cultural offer with the latest technological developments. INNOCULTOUR is capitalizing the results of the IPA Adriatic project MUSEUMCULTOUR that dealt with the introduction of modern, interactive and innovative techniques and approaches to the promotion of the cultural heritage. By involving creative industries, local population and major stakeholders, the project is making the cultural and natural heritage a leverage for sustainable and more balanced territorial development. In particular, a public call for ideas will be launched in order to support the integration of the traditional cultural offer with ICT and improving the virtual accessibility of the natural and cultural destinations involved in the project.	Heritage; Accessibility; Tourism	ETC	Italy-croatia	Cross-border	DELTA 2000 (ITA)	Molise Region (ITA) <b>Regione del Veneo (ITA)</b> RERA Development agency of Split-Dalmatia county (HR) Natural History Museum of Rijeka (HR)	<a href="http://www.italy-croatia.eu/web/innocultour">www.italy-croatia.eu/web/innocultour</a>

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USEFALL	The USEFALL project, capitalizing the results of the IPA Adriatic project EX.PO AUS, is aimed at increasing accessibility of the UNESCO sites of Programme Area in order to make cultural heritage a leverage of balanced and sustainable territorial development. The project approach is focused on: a harmonized management strategy for accessibility of cultural sites and strong coordinated marketing activities; definition of ICT based touristic products; educational services addressed to people with special needs and employees in touristic sector. The project USEFALL aims to exploit the touristic potential of the cross-border area by improving the accessibility of its cultural heritage. The main common challenge addressed is to overcome the unequal accessibility and usability of the rich cultural heritage of the Programme area. Common characteristics of cultural heritage with a harmonized approach of the management of their accessibility will support an inclusive tourism if tackled in a sustainable way. The overall objective is to ensure an increased accessibility of the joint cultural heritage (UNESCO sites) in order to make cultural heritage a leverage for sustainable and more balanced territorial development. The relevant stakeholders are encouraged to adopt inclusive managerial solutions, capitalizing the knowledge and results of EXPO-AUS project. USEFALL will bring the following changes: increased attractiveness of the touristic offer, highlighting the rich cultural heritage that can be accessible for all regardless any kind of disability, and new promotional activities aimed at the deseasonalization of tourism. The project approach is focused on a harmonized management strategy of the accessibility of cultural sites and coordinated strong marketing capacities as well as additional opportunities to learn from best practices with the support of ICT and new skills of touristic operators about accessible tourism. The cross-border approach will improve the accessibility of cultural heritage destinations through a new pilot common management model of the accessibility of UNESCO sites in order to increase the touristic potential of the cross-border area. Thus, the whole Programme area will be recognized with cultural heritage destinations accessible for all, disparities in the development of sustainable tourism will be reduced and cross-border cohesion will be reinforced through transfer of best practices. USEFALL will develop innovative accessibility solutions in the involved cultural heritage destinations through a new pilot management model of the accessibility of UNESCO sites and new promotional/educative solutions (also ICT) with the aim to guarantee a sustainable and balanced development of inclusive tourism in the Programme area. The main project outputs of USEFALL, that capitalize the outputs of EXPO-AUS project, are: a new pilot model of management of the accessibility in UNESCO sites, focusing on the need of a common pilot model of accessibility of heritage destinations; innovative pilot infrastructural accessibility solutions in the involved 6 UNESCO sites; touristic products (also ICT) and educational services for people with special needs and for employees in touristic sector in order to promote 6 involved UNESCO sites and their improved accessibility. Disabled people and organisation in charge for the management of UNESCO sites, as well as Municipalities/Regions and other stakeholders will benefit from the new pilot solutions.	Local development; Tourism, Heritage; Accesibility	ETC	Italy-croatia	Cross-border	Municipality of Ravenna (ITA)	Aquileia Foundation (ITA) <b>Venetian Heritage Cluster (ITA)</b> City of Split (HR) City of Poreč (HR)	<a href="http://www.italy-croatia.eu/web/usefall">www.italy-croatia.eu/web/usefall</a>
ATLAS	The project ATLAS is capitalizing the baseline methodology and tools developed by the IPA Adriatic SMART INNO project, and is aimed at supporting the economic growth by stimulating innovative models of cultural tourism and leveraging creation of innovative tourism products, by means of digital technology tools, promotion of new business ideas and improving infrastructure accessibility for disadvantaged groups, that will all contribute to develop competitive tourism destinations and to decrease the seasonality. Appraising and preserving the rich and varied cultural heritage deeply permeating the CBC area and at the same time supporting the economic development in a sustainable way is considered a crucial challenge hampering the growth of Italy-Croatia Programme area. In particular, the lack of technological innovation in tourism sector – in particular in environment and cultural tourism – is affecting the sector competitiveness. Indeed tourism GDP may benefit from an improved synergy among different tourism products (i.e beaches and museum, cultural heritage and typical products), but the whole ecosystem should be encouraged to work according to more integrated approaches driving stakeholders to embrace open and collaborative innovation. In this sense, the programme area offers the chance to test new innovative solutions to improve the attractiveness of the area, fostering the development of cultural-based economy, able to benefit of outstanding cultural and natural assets, in particular by integrating different tourism products/offers. Alternative strategies are urgently needed to diversify the tourism offer, shifting both to less valorized area and to low seasons as well as by promoting accessible tourism. Addressing the above, and leveraging on networks, methodologies and tools developed within previous Smart Inno action (IPA ADRIATIC CBC programme 2007-2013), ATLAS will be pioneer in supporting a quadruple-helix based comprehensive supporting framework including demonstrative actions in the environmental and cultural tourism sector. The baseline methodology and tools developed by SMARTINNO (the Adriatic innovation ecosystem platform, including entrepreneurship support schemes and CCI pilot actions) will be capitalized and focused within the cultural tourism sector. Starting from the mapping of stakeholders to identify needs, strengths and competences the project will provide an open space to find specialized services, partners and working groups where topics of interest for cultural tourism operators and end users will be developed. This path will lead to the implementation of demo actions on innovative ideas in the addressed field. Thus, capitalizing on Smart Inno assets and existing knowledge, Atlas will be able to promptly develop concrete opportunities improving: 1. Competitiveness– by means of digital technology tools ecosystem platform including an online IT assessment tool) and the promotion of linkages among competences and sectors – i.e. empowering Local Tourism Providers to Innovate through a Living Lab Process; 2. Seasonality –training and living lab actions through selective forms of tourism valorizing internal and rural areas and/or combining high valued maritime destinations with minor internal areas; 3 Accessibility: implementing of existing tools/services improving accessibility for disadvantaged groups also by means of ICT tools and applications, as well as by promoting change in the attitude of tourism.	Heritage; Tourism; Digital	ETC	Italy-croatia	Cross-border	Friuli Innovazione (ITA)	Istrian Development Agency (HR) SIPRO Development Agency (ITA) Tecnopolis (ITA) Creative Apulia Cluster Association (ITA) Juraj Dobrila University (HR) <b>Unioncamere Veneto (ITA)</b> STEP RI Science and technology park, University of Rijek (HR)	<a href="http://www.italy-croatia.eu/web/atlas">www.italy-croatia.eu/web/atlas</a>

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ACRONIMO/ TITOLO	ABSTRACT	KEYWORDS	TYPE	PROGRAMMA	sub-Programme	LP	PP	WEBSITE
VALUE	<p>To define a new model of development centered on the integration between cultural chain and tourism one in the district form connected between the transboundary area, by strengthening the competitiveness visibility at international level, through action of valorization of the existing heritage, by promoting innovative solutions and developing tourism products and destinations with huge cultural characterization. The project areas share common problems, opportunities and challenges to be tackled. There are common characteristics of cultural heritage and shared natural resources can support a higher quality tourism if tackled in a sustainable way. Altogether very rich cultural and environmental resources require proper conservation. Specific training to human resources employed in the tourism sector can increase the quality of services offered raising awareness of the added value of a sustainable approach.</p> <p>The VALUE idea and approach is to qualify and share the cultural and natural assets through identification of the common identity cultural paths on which establish Districts and management plan, create the network and promote the off-season tourism. The approach have a long term vision since the outputs and results will be supported at project's end by regional planning and directly by the partners.</p> <p>Overall objective is to define a new model of development centred on the integration between culture, nature and tourism to make cultural heritage and natural assets a tool for territorial development. The expected changes are: an increase of the sustainable economic and territorial development connected with the off-seasonal tourist offer; an enhance of valorisation of the cultural assets by the establishment of the Archeological Parks; an increase and diversification of quality of services offered raising awareness of the added value of a sustainable approach.</p> <p>The main outputs of the project are related to promote cultural and natural heritage, according with the Programm output indicators and results: 3 cross-border pathways designed and realized, Start up of 4 Archeological Parks managed by district management authorities, 9 pilot actions at the local and cross-border level implemented under management plan of the Archeological Park, 7 Archeological labs planning at cross-border level and their realization in each pilot site, a Center of scientific excellence of international experts, ICT tools (App, District Card). Other outputs are related to involved the actors who have skill to promote natural and cultural heritage or to enhance the capacity building: memorandum of understanding for manage the Archeological Parks, relational community on a social platform managed by community manager, Brand identity for differentiate turist destinations, guided tours, international festival, course for student, summer school, University master.</p> <p>The private operators of the touristic sector will benefit of an improved offer; the tourists will benefit of accessibility to the information services on both cultural and natural destinations and improved quality of the services. A collaboration of public institution and private operators will increase the quality of products and services with fruition of the cultural and natural heritage.</p> <p>The above mentioned elements are innovative for the project area since they have never been applied before</p>	Heritage; Restoring; Preservation; Tourism	ETC	italy-croatia	Cross-border	Municipality of Comacchio (ITA)	<p><b>Regione del Veneto (ITA)</b> Parco Regionale del Delta del Po (ITA) Regione Emilia-Romanga (ITA) DELTA2000 (ITA)</p>	<a href="http://www.italy-croatia.eu/web/value">www.italy-croatia.eu/web/value</a>

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UNDERWATER RMUSE	<p>The project aims at applying on sample areas (maritime landscapes of Torre Santa Sabina, Grado, Resnik/Siculi, Caorle) a methodological and technological protocol based on research/ knowledge and development/communication of an underwater archeological site that is complex and multi-stratified, characterized by strong diversity. The project's objective is therefore to transform the site into an underwater archaeological park (or eco-museum) through innovative and/or experimental methodologies and techniques in order to try to reduce the loss of important cultural heritages as well as to guarantee an economic spin-off deriving directly from the creation of a sector linked to the tourist-cultural promotion of the context of reference. From the historical – archaeological point of view, the Adriatic sea has been a unique basin, for millennia the priority transport link for the peoples living on the seashore. Their transit left numerous traces in the seabed of the areas concerned by these ancient commercial routes, and ruins of landing places, harbors or inhabited villages by the sea remain. This peculiarity allows us, through the synergy offered by the Interreg programme, to propose the cultural improvement as a strong point towards the local development; such development would mainly be directed to the economic upgrading of the affected areas.</p> <p>The project aims at applying on sample areas (maritime landscapes of Torre Santa Sabina, Grado, Resnik/Siculi, Caorle) a methodological and technological protocol based on research/ knowledge and development/communication of an underwater archeological site that is complex and multi-stratified, characterized by strong diversity. The project's objective is therefore to transform the site into an underwater archaeological park (or eco-museum) through innovative and/or experimental methodologies and techniques in order to try to reduce the loss of important cultural heritages as well as to guarantee an economic spin-off deriving directly from the creation of a sector linked to the tourist-cultural promotion of the context of reference.</p> <p>UnderwaterMuse will target local communities as long-term keepers of vitality at tourist destinations, promote co-creative partnerships among tourism and cultural actors, public decision makers, creative companies, associations of citizens, facilitating exchange of information. An immersive VR approach renders underwater sites accessible to a wider public, including people with different kinds of disabilities. Building capacity for professionals already working in this field will help them adapt to a "museum for all" concept, in spite of limited organizational or financial resources. Training diving guides will improve the immersive experience of underwater sites. Regional action plans will enhance environmental management and preservation of coastal areas harbouring those sites. Based on the gained experience, an innovative promotional GIS tool, the 'UnderwaterMuse MAP' for promoting underwater sites with accessibility standards, will be developed. The 'UnderwaterMuse MAP' will be promoted at transnational, national and local level, in the Adriatic and beyond, thus guaranteeing its sustainability and transferability during and after its implementation.</p> <p>The interdisciplinary partnership from 4 different regions will carry on pilot actions focusing on transform sites with a strong potential as experience-based tourist destinations testing a sustainable tourist offer in areas less interested by major tourist flows.</p>	Heritage; Historical; local development; tourism; Digital	ETC	italy-croatia	Cross-border	ERPAC Friuli Venezia Giulia (ITA)	Ca' Foscari University of Venice (ITA) RERA (HR) City of Kaštela (HR) Regione Puglia (ITA)	<a href="http://www.italy-croatia.eu/web/underwatermuse">www.italy-croatia.eu/web/underwatermuse</a>

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TOURISM4ALL	<p>The goal of the project is to develop and promote a wide crossborder network of accessible tourist destinations with natural and cultural heritage in order to reduce reliance on seasonal tourism and promote social inclusion by sharing approaches and methods and by joint-promoting tourism services for disadvantaged people and for those with special accessibility needs (e.g. the disabled, the elderly). The goal of the project is to develop and promote a wide crossborder network of accessible tourist destinations with natural and cultural heritage in order to reduce reliance on seasonal tourism and promote social inclusion by sharing approaches and methods and by joint-promoting tourism services for disadvantaged people and for those with special accessibility needs (e.g. the disabled, the elderly).</p> <p>This project is being presented by a broad partnership of 13 organizations based throughout the admissible area. They joined forces to develop accessible tourism with the aim of extending the tourism season, as well as to swap experience and harmonize methods in a bid to ensure greater output transferability and cooperation between local stakeholders in each destination. The partnership comprises regional and local governments, bodies and agencies involved in tourism and in caring for people with disabilities; these organizations also have experience in accessible tourism, sustainable tourism and the social field. Partners include one university, one training centre and one cooperative with ample experience in analysis and training for tourism and social needs; they will help establish methods and assess outputs.</p> <p>The project envisages action to improve accessibility in ten areas with natural or cultural heritage sites and in one demonstration activity involving campsite accommodation. This diverse range of areas is added value in terms of knowledge sharing and means outputs can be transferred to a wide variety of similar contexts; it will also mean that a crossborder brochure of accessible tourism featuring a host of destinations can be promoted more effectively.</p> <p>The project is based on the following activities:</p> <ul style="list-style-type: none"> <li>- Devising a shared method to develop accessible tourism products and services by swapping experience and good practices (WP3.1) and assessment systems (WP4.4) that will encourage other organizations to replicate these actions and to adopt policies that support and spread accessible tourism (WP4.4 and WP2);</li> <li>- Analysing and developing the skills of accessible tourism-service providers (WP3.2 and 3.4);</li> <li>- Developing local governance for the management of accessible tourism strategies that promote action durability;</li> <li>- Developing pilot and demonstration actions that improve the accessibility of tourism destinations, add value to natural and cultural heritage, and make skills and governance part of a system in each destination (WP4);</li> <li>- Developing and promoting the cross-border network's accessible tourism products, services and destinations in target markets by working with tourism-service providers in order to encourage tourist flows in low season (WP5).</li> </ul>	Tourism; Heritage; accessibility	ETC	italy-croatia	Cross-border	Regione Molise (ITA)	<p><b>Regione del Veneto (ITA)</b> RERA (HR) City of Zadar (HR) Šibenik Tourist Board (HR) ConCentro CCIAA Pordenone (ITA) IRECOP (ITA) Croatian Camping Association (HR) DELTA 2000 (ITA) Social Cooperative Society Odos (ITA) Regione Puglia (ITA) Aspira – University College of Management and Design (HR) City of Buje-Buie (HR) Local Action Group "Brač" (HR)</p>	<a href="http://www.italy-croatia.eu/web/tourismforall">www.italy-croatia.eu/web/tourismforall</a>

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S.LI.DES	<p>The S.LI.DES. project aims at fostering cross border cooperation among cultural destinations in the Programme area and the joint planning of smart strategies to support more sustainable and balanced territorial development through the promotion of tangible and intangible cultural heritage, in particular those assets shaping the identity of the destinations. S.LI.DES project tackles three common challenges of the Programme area:</p> <ul style="list-style-type: none"> <li>• the lack of dynamic and specific knowledge on visitors flows and local economic activities to guide decision makers in designing and implementing innovative strategies aimed at increasing sustainability and quality of tourism offer and fostering a more balanced and sustainable territorial development</li> <li>• the need of a better distribution in time and space of visitors flows in order to alleviate seasonality of tourism and reduce human pressure on territorial natural and cultural heritage</li> <li>• the risk that local identity disappear or become homogenised by mass tourism and the need to promote it as a leverage to revitalize the urban environment – making it more lively and livable – diversify local economy, increase the competitiveness of economic activities and tourism industry and provide new job opportunities</li> </ul> <p>The project aims at developing a cross-border smart methodology and strategy to preserve and valorize unexploited tangible and intangible cultural heritage, and to promote sustainable territorial development, focusing in particular on 'living heritage', ie. craft activities and creative industries. Through a set of innovative tools and methods, S.LI.DES will develop a Smart Destination Ecosystem to dynamically analyze different aspects of the project cultural destinations## heritage, monitor visitors' mobility patterns and identify the potential of valuable skills and "know-how" to enhance visitors' experience. All data will concur to assess the competitive and sustainable performance of the destinations, to support the development of actions aimed at diversifying tourism offer through targeted investments in cultural heritage and to design a cross border smart strategy transferable at EU level. S.LI.DES takes a systemic participative approach based on the design and joint implementation of methodologies, tools and strategies to be discussed and shared with main local stakeholders in the destinations involved in the project. Cross border cooperation will also take advantage of different valuable expertise and competences brought by partners, thus generating high multiplier effects in the Programme area.</p> <p>The innovativeness of the approach lays in combining a wide range of smart technologies and methods to integrate destination data and analytics thus supporting decision-makers in adopting a new sustainable perspective to valorize cultural heritage, preserve local identity, promote territorial development and then make their destinations more lively and livable for visitors and the local community.</p> <p>The main project outputs (Smart Destination Ecosystem methodology, Destination dashboard and S.LI.DES strategy) will benefit decision-makers and public authorities, local craftsmen, cultural associations and SMEs, tourism industries visitors and citizens. All the S.LI.DES outputs will be transferable to other EU cultural destinations within and outside the Programme area</p>	Local development; Heritage; Tourism	ETC	Italy-croatia	Cross-border	Ca' Foscari University of Venice (ITA)	<p><b>Ecipa Scarl (ITA)</b> <b>CISET (ITA)</b> Sipro Development Agency-Ferrara (ITA) Municipality of Bari (ITA) <b>City of Venice (ITA)</b> Alma Mater Studiorum – University of Bologna (ITA) Institute For Tourism (HR) Craft College – Institution for Adult Education Subsidiary Rijeka (HR) Development Agency of the City of Dubrovnik Dura (HR) Šibenik Tourist Board (HR)</p>	<a href="http://www.italy-croatia.eu/web/slides">www.italy-croatia.eu/web/slides</a>
REMEMBER	<p>Restoring the MEMORY of Adriatic ports sites. Maritime culture to foster Balanced Territorial growth To promote the shift toward sustainable tourism and blue growth in the Programme area through the valorisation of the important maritime cultural heritage of 8 Adriatic Italian and Croatian ports sites as a driver for more competitive and balanced development paths. REMEMBER overall objective is to promote the shift toward sustainable tourism and blue growth in the Programme area through the valorisation of the important maritime cultural heritage of 8 Adriatic Italian and Croatian ports sites - Ancona, Venice, Trieste, Ravenna, Rijeka, Zadar, Dubrovnik, Split - of which 4 are Unesco sites, as a driver for more competitive and balanced development paths. The joint valorisation by the 10 project partners, with cross-cutting competences and multidisciplinary experiences, of tangible and intangible cultural heritage is expected to enhance the capacity of involved territories to generate added value from the full exploitation of the cultural asset and from its integration in the cultural, tourism and social policies. REMEMBER project aims also to increase the attractiveness of local economies through the use of ICT for the digitalization of cultural contents, differentiate the touristic offer to reduce the tourism seasonality, and create new and qualified jobs linking digital and cultural competences. Cross-border collaboration among partners is intended to jointly face the challenges that are endangering the integrity and the same existence of the Adriatic maritime cultural heritage: mass touristic flows in peak seasons, deterioration of relationships between ports and cities, environmental pollution due to ordinary port activities, loss of common traditions and culture not sufficiently valorised in local development strategies are the most important. Main REMEMBER outputs are: 8 virtual museums for the digital representation of tangible and intangible heritage in each port site, to improve accessibility to cultural contents to several typologies of visitors (low season, disabled, senior), the CB Adriatic Ports Cultural Network for the joint valorisation of Adriatic maritime heritage as a single destination also beyond the programme area, renovated/outfitted port historical buildings and rooms for their valorisation for touristic purposes in Venice, Ravenna, Trieste, Zadar, the setting up of cultural touristic itineraries in Ancona and Dubrovnik improve the accessibility and usability of port cultural heritage, the collection and systematization of common maritime cultural heritage. REMEMBER innovative approach, supported also by local and regional authorities in culture/tourism sector through LOI, develops from the centrality of Adriatic ports in leading and stimulating the social, cultural and economic development of related territories and from the opportunity to create sustainable approaches to tourism starting from the common need, foreseen by law, to ensure preservation and management of cultural heritage in port areas. The cross-border cooperation enhances the efficacy of project activities allowing the exploitation of the multiplier effects of institutional cooperation among partners and the joint dissemination to the same target groups, represented by cultural and tourism public and private bodies.</p>	Heritage; Restoring; Preservation; Digital; Accessibility	ETC	Italy-croatia	Cross-border	Central Adriatic Ports Authority (ITA)	<p><b>North Adriatic Sea Port Authority (ITA)</b> Port of Ravenna (ITA) Port Network Authority of the Eastern Adriatic Sea (ITA) Intermodal Transport Cluster (HR) Dubrovnik Port Authority (HR) Port of Zadar Authority (HR) RERA (HR) National Museum Zadar (HR) Polytechnic University of Marche (ITA)</p>	<a href="http://www.italy-croatia.eu/web/remember">www.italy-croatia.eu/web/remem ber</a>

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HISTORIC	<p>The aim of this project is a landscape design for creating an "Historical walk through". The partners have selected 4 pilot areas to be valorised with innovative tools following a common approach. Including Augmented Reality, virtual and web applications of touristic product and social route tracking, the project will contribute to the development of a responsible, sustainable and innovative tourism. This type of Cultural Heritage valorization will enrich the tourist offer creating a recognizable tourist attraction that would attract guests out of main season. The Northern Adriatic sea has been theatre of trades and migrations since the prehistoric age. The cultural and natural bonds are largely acknowledged nowadays even if they remains under perceived by the general public and mass-tourists consuming tourism resources at frantic pace.</p> <p>Therefore, both sides of the Adriatic sea are facing a common challenge and to join forces is surely a way for designing and realising higher impacts.</p> <p>Moreover, as cultural valorisation of hinterlands is a key for creating a all-year-long tourism product, the common heritage arise as a crucial driver. The blue ribbon that has entailed the coasts of Italy and Croatia tells a story of ancient trades and ongoing cultural exchange. To work in cooperation brings an added value as it makes easier to enhance that common legacy.</p> <p>While tourism has the potential to enhance and preserve the tangible and intangible cultural heritage on which it relies, if it is not managed and controlled, it can also degrade and irreversibly damage this very same valuable resource.</p> <p>The challenges that the project will tackle are related to:</p> <ul style="list-style-type: none"> <li>• a more conscious use of the cultural heritage, which could be sustainable and responsible;</li> <li>• a more inclusive participation of locals and multilevel stakeholders;</li> <li>• a smarter coordination between the various sectors and administrative institutions working on both sides of the Adriatic sea (such as transport planning, heritage, environment);</li> <li>• a better management of tourist flows, optimizing seasonal flows to be redirected from the centre to the periphery, throughout the year with a planned and shared technological approach between Italy and Croatia;</li> <li>• improved accessibilities to natural and cultural heritage destinations for people with disabilities.</li> </ul> <p>The aim of this project is a landscape design for creating an "Historical walk through". The partners have selected 4 pilot areas to be valorised with innovative tools following a common approach. Including Augmented Reality, virtual and web applications of touristic product and social route tracking, the project will contribute to the development of a responsible, sustainable and innovative tourism. This type of Cultural Heritage valorization will enrich the tourist offer creating a recognizable tourist attraction that would attract guests out of main season.</p> <p>The main project outputs will be durable installations located in pilot areas. They will host multimedia and accessible support for augmented reality.</p> <p>A Progressive Web Application providing smart packaging of the product club's components together with the trip-planner and the mobile augmented reality will be created and tested in pilot areas.</p> <p>Destination management networks will be established in order to create a destination development plan and to enhance the creation of business networks managing Product Clubs.</p>	Historical; Heritage; Local development; Tourism	ETC	Italy-croatia	Cross-border	Sistemi Territoriali Spa (ITA)	<p>Municipality of Rovigo (ITA)</p> <p>University of Padua (ITA)</p> <p>Regional Agency for the Right to Study - Venice (ITA)</p> <p>Municipality of Medulin (HR)</p> <p>Municipality Murter-Kornati (HR)</p>	<a href="http://www.italy-croatia.eu/web/historic">www.italy-croatia.eu/web/historic</a>

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ARCA ADRIATICA	<p>the main aim of the project is the development of a common tourism product, based on the principles of social and ecological sustainability which, at the same time, valorises, preserves, protects and promotes the rich maritime heritage of the border area present in small-medium cities with local ports. In the entire coastal part of the included border area, the project will maximally protect the existing material and intangible maritime heritage (research and cataloguing of the maritime heritage and elaboration of the virtual museum) and systematically exploit it through a series of measures (adaptation of interpretation centres, organisation of educational-demonstrative manifestations, promotional campaign, etc.), in order to develop and revive a common tourism product. The main aim of the project is the development of a common tourism product, based on the principles of social and ecological sustainability which, at the same time, valorises, preserves, protects and promotes the rich maritime heritage of the border area. Within the area of the included partners, the project will maximally protect the existing material and intangible maritime heritage and systematically exploit it through a series of measures, in order to develop and revive a common tourism product. Thematic tourism is a trend in the world and contrary to the massive one, which is currently dominant in the coastal area of both states, it is not connected to the summer period, that is, tourists love it and wish to consume it in periods when there are no crowds. Therefore, ideal to solve the general problem of tourism seasonality. Cross-border cooperation multiplies the effect, because the common development guarantees a greater quality, successfulness and exchange of tourists. Maritime heritage is a large, unexploited tourism potential for both countries, which are rich in small-medium coastal cities with presence of local ports most of time representing authentic "treasures" with great potential appeal, and to be therefore enhanced and preserved. Considering the tourists trend in changing their habits, becoming more and more mobile and wishing to visit several "authentic" places and states during their sojourn, in this context, the Adriatic region represents an area that tourist experience as a unique space. By developing and promoting a common tourism product we become a unique tourism area. Integral cross-border cultural-tourism products will connect contents, and increase the economic, social and cultural cross-border exchange. Tourism subjects will promote two cross-border regions as one integral cross-border destination, by promoting the regions similarities and the complementarities of the common cultural offer based on maritime heritage of local ports. The key results will be a greater visibility of the included destinations, an increased availability of the maritime heritage for all the society (virtual museum, outdoor museums, interpretation centres), an increased number of visitors in the cross-border area, an increased number of the permanently protected artefacts of the maritime intangible and material heritage (through the interpretation centres, the virtual museum, the maritime heritage base, the technical characteristics of the vessel), an increase in the tourism infrastructure based on the maritime heritage (interpretation centres in Malinska, Cervia, Venice, Rovinj and Tkon), the renovation of little boats that will be live examples and exhibits in little ports and regattas, the increase in the number of educated children and visitors about the maritime crafts and skills (Academy of Maritime Crafts and Skills) and recognition of the entire coastal cross-border area, as one tourism destination (promotion campaign).</p>	Tourism; Preservation; Heritage	ETC	Italy-croatia	Cross-border	Primorje-Gorski Kotar County	<p>Municipality of Malinska-Dubasnica (HR) Kvarner County Tourist Board (HR) Association and Ecomuseum "House of Batana" (HR) Municipality of Cervia (ITA) Municipality of Cesenatico (ITA) International Centre for Advanced Mediterranean Agronomic Studies - Mediterranean Agronomic Institute of Bari (ITA) Municipality of San Benedetto del Tronto (ITA) Ca' Foscari University of Venice (ITA) Municipality of Tkon (HR)</p>	<a href="http://www.italy-croatia.eu/web/arcaadr/iatica">www.italy-croatia.eu/web/arcaadr/iatica</a>
TORRI E CASTELLI	<p>Heinfels castle, the Magnifica Comunità di Cadore, and Feltre Castle embody the ancient history and civil power of East Tyrol, Cadore, and the Feltrino area. The three buildings thus represent the bastions of cultural identity and are a tourist attraction also thanks to their strategic location. The renovation works all differed due to the three locations' varying state of preservation and accessibility. The works will highlight the locations and make them accessible, as well as allowing them to host exhibits showcasing local history. Renovation and consolidation works carried out with this cross-border project will also enable a comparison of different building approaches and techniques; local vocational schools will also be involved in workshops, practical renovation techniques exercises, as well as visits to the building sites. The promotion of the buildings and their renewed access for locals and tourists will be at the heart of a joint communication campaign which will highlight the building elements and less well-known architectural features.</p>	Heritage; Tourism; Local development	ETC	Italy-austria	Cross-border	Museumsverein Burg Heinfels (AT)	<b>Magnifica Comunità di Cadore (ITA) Comune di Feltre (ITA)</b>	
HEREDITAS	<p>The roman Via Claudia Augusta (VCA) runs through Germany, Austria and Italy along an important transnational route by reasons of landscape, cultural and historical nature. These resources do not seem yet properly enhanced, so being able to act, potentially, as an incentive for cross-border tourism that, currently, is one of the most important economic sectors in the project area. The project actions will therefore affect the protection and promotion of existing but not well-known resources and cultural sites, in order to increase the tourist attractiveness of the area by reducing its seasonality and strengthening a common historical identity. The key idea of the project is to build a Virtual Museum in order to present the most valuable cultural heritage along the VCA through digital services and facilities accessible by tourists and citizens, both at home and along the entire route. It is expected to set up a working group of experts for specific researches, to find the information of greatest relevance and their enhancement through different methods, including digital processing. It is also considered the setting up of an museum area dedicated to Roman time connected to the Virtual Museum, the purchase of displays for finds, as well as the improvement of the VCA path according to the principles of quality (pre-certification). The project results will be communicated through website, apps, and other material.</p>	Historical; Protection; Restoring; Tourism; Digital	ETC	Italy-austria	Cross-border	<b>GAL Prealpi Dolomiti (ITA)</b>	<b>Comune di Feltre (ITA) Verein Via Claudia augusta Tirol (AT)</b>	

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Il valore aggiunto del Prodotto di Montagna	The gradual abandonment of traditional activities and the difficulties faced in promoting local productions, are challenging mountain cultural and natural heritage and thus the touristic attractiveness of the area. The project aims to support mountain food chains using the policy instruments provided by the optional quality term "mountain product" as defined by EU Reg. 1151/12 and 665/14. The term has not been implemented yet in the transboundary area and its uptake could be beneficial to both producers and consumers by adding value and traceability to local mountain products. Project actions will target regional case-studies in order to identify and suggest solutions to barriers for the adoption of the optional quality term. The innovative approach consists in empowering the "mountain products" by identifying and quantifying ecosystem services (e.g biodiversity, landscape aesthetics, animal welfare, emissions' regulations) linked to the natural and cultural assets of the area but which are currently hidden into a broader food quality concept. The identification and quantification of ecosystem services allows not only to support high-quality products also in terms of social and environmental sustainability, but also to meet the expectations of tourists and consumers by adopting effective communication strategies on traditional mountain products that contribute to a lively and attractive transboundary area.	Heritage; Tourism; Local development	ETC	Italy-austria	Cross-border	Kammer für Land- und Forstwirtschaft in Kärnten (AT)	Eb&p Umweltbüro GmbH (HR) ERSA (ITA) Università degli Studi di Udine - Dipartimento di Scienze AgroAlimentari, Ambientali e Animali - DI4A (ITA) Regione del Veneto (ITA) Università di Padova (ITA)	
Promozione del patrimonio naturale e culturale alpino attraverso iniziative open air sportive, turistiche e sostenibili	The IT-AT project area stands out for its unique alpine natural variety particularly sensitive to climate change and its effects in both summer and winter. It should be prioritized the commitment of territory and tourism operators, since tourism is the most relevant economic sector, to take a responsibility role for the protection and enhancement of natural and cultural heritage, by promoting the preservation of the natural asset along with its "soft" use, in order to increase the presence of European and non-European tourists. FUTOURIST, applied in less famous alpine destinations, unknown to mass tourism, and perfectly land themselves to new touristic formats, experiments a common business plan in 3 territories (Belluno Province, Tyrol, Asiago) to promote a "soft" typology of tourism, emotional and thematic, and connected to environmental education, detached from the mass exploitation of mountain infrastructure (i.e. lifts), and that goes hand in hand with the care and conservation of the precious jewels of nature and with environmental education. By protecting biotopes and with environmental education, it is indeed possible to create environments in which man has the ability to recharge his emotional and mental energies by experiencing physical and mental well-being. A CO2-free tourism, that can catch the interest of an increasing share of foreign visitors, particularly from emerging markets that show interest towards modalities of mountain accessibility linked to outdoor activities.	Tourism; Heritage	ETC	Italy-austria	Cross-border	CCIAA Treviso-Belluno (ITA)	Amt der Tiroler Landesregierung - Tiroler Umweltnaturverwaltung (AT) Comune di Asiago (ITA)	
Itinerario transfrontaliero di fede e cultura - Romea Strata	The project aims at valorise and protect the cross border territories, focussing on the historic religious itinerary called Romea Strata. Indeed a promotion strategy of the historic, religious, cultural and common heritage in Italy and Austria will be developed. Local communities will be involved through the endorsement of excellences related to handicrafts, nature, wine&food. The project partners: Schio Municipality, Udine Province, Pilgrimage Office-Vicenza diocese and Bildungshaus Osttirol will implement together a tourist cross border marketing based on user friendly ICT tools. For this reason, the competencies of the operators of the territories will increase, thus letting to an employment growth and an increase of tourist flows in the involved areas. Partners, who are strongly motivated, will jointly develop all project activities, thus obtaining sustainable and replicable results even beyond the project end. Indeed, the project network will be strengthened by extending it to new partners, while the web site and social network pages will be updated with news and events to promote the itinerary continuously. Eventually, the investment on the signals will guarantee the longlasting visibility of the project itinerary, whereas the benefits of the tourist flow increase and the improved cultural transnational identity will be clearer after a while.	Heritage; Tourism; local development	ETC	Italy-austria	Cross-border	Comune di Schio (ITA)	Provincia di Udine (ITA) Ufficio Pellegrinaggi - Diocesi di Vicenza (ITA) Bildungshaus Osttirol (AT) Fondazione Aquileia (ITA)	
GOVERNANCE, TOURISM and NATURE	The programme area boasts a wide variety of natural (e.g. national parks, landscapes etc.) and cultural as well as historical attractions. Moreover, the project area includes less known places with interesting cultural and natural peculiarities for tourism attractiveness. From a cross-border perspective, initiatives for joint planning and management of tourism are rare, except for few remarkable cases (e.g. Alpine Pearls). The project area needs to develop a vision of the territory as a common economic asset to protect and enhance. Therefore, the project overall objective is to create a model for territorial development based on the sustainable use of less known tourism destinations, their natural and cultural heritage. To achieve this, the project will: 1) Improve local tourism governance by involving citizens and economic actors in a common concept of tourist destination management. To this aim, a model for tourism governance will be produced. 2) Incorporate the principles of the "European Charter for Sustainable Tourism in Protected Areas" (ECST) into the design of innovative tourism products. To achieve this, the project will first develop a toolkit for sustainable tourism and then apply it to pilot actions. 3) Design a high-quality tourism offer integrating active, wellness, natural & cultural vacation with agro-food production, handicrafts, and folklore. The new products developed with same criteria will be promoted and marketed as one cross-border tourism network.	Historical; Local development, tourism	ETC	Italy-austria	Cross-border	Veneto Agricoltura (ITA)	Consorzio di Promozione Turistica del Tarvisiano, di Sella Nevea e di passo Pramollo (ITA) Regione del Veneto (ITA) SIR Istituto Salisburgese per urbanistica e abitare (AT)	

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<b>S.T.R.E.A.M</b>	The cross-border area is characterized by a rich cultural heritage, which is manifested in a considerable amount of sites and works that represent a great opportunity for economic, social and tourism growth. Tangible and intangible cultural assets are a key resource, often underestimated, which can and must contribute to relaunching the area. The project S.T.R.E.A.M. starts from the idea to increase the tourist potential of the cross border area, networking Italian and Austrian cultural resources. The objective is the enhancement and preservation of heritage and at the same time its inclusion in a renewed cross-border tourist offer through a series of actions aimed at creating sustainable development models for public and private spaces through art and culture ( Urban regeneration), the relaunch of small historical centers in the cross-border area (cultural regeneration) as well as the integrated and sustainable promotion of valued cultural destinations, targeted to tourism organizations, public administrations and the local population. The project envisages a communication strategy aimed at disseminating information and key messages proposed to promote the sustainable development of cultural tourism in many rural and mountain centers and villages. The foreseen result is the increased participation in decision-making processes and the promotion of the less known destinations.	Heritage; Tourism; Preservation; local development	ETC	Italy-austria	Cross-border	Comune di Sarmede (ITA)	Comitato Provinciale UNPLI Treviso (ITA) Comune di Tramonti di Sotto (ITA) Fondazione Centro Studi Tiziano e Cadore (ITA) Rm regionalmanagement mittelkarnten (AT)	
<b>1753: Confine storico tra la Repubblica di Venezia e il Tirolo. Realizzazione di un percorso naturalistico-didattico</b>	The project supports the cross-border collaboration between the small towns of Kartitsch (Osttirol), Comelico Superiore (Belluno) and Sexten (Südtirol) to realise a suprarregional hiking trail along the historical border of the Republic of Venice and Tyrol. The basis for this project is the CLLD small project „1753: The historical border of the Republic of Venice and Tyrol“, which is currently in the process of implementation. The border of 1753, with its surrounded natural and cultural landscape, is common good of Austria and Italy or of the regions Veneto, Trentino-Südtirol and Osttirol. The present project provides for a restauration of the boundary stones of 1753 and a connecting educational trail along the historical border between the Republic of Venice and Tyrol. The border is marked by a system of boundary stones, on the basis of a peaceful accord between the Doge of Venice and the Empress of Austria. Until today the boundary stones are not under monumental protection, although they are an important cultural heritage of the border regions. By a common engagement of heritage organizations in the regions it is attempted to work out the best way for conservation and appreciation. The monuments will be made accessible by a hiking path, which will fit well into the landscape and the path network.	Restoring; historical	ETC	italy-austria	Cross-border	Associazione Turistica Sesto (ITA)	Comune di Comelico Superiore (ITA) Gemeinde Kartitsch (AT)	
<b>PARKADE</b>	Over the last 15 years, in the valleys of the neighboring regions of Italy and Austria, has been developed a cycle network. This netting is transited by millions of people transit every year. Because of the territorial assets, the different levels of accessibility and even the notoriety, not all the destinations with natural and cultural attractions benefit in the same way from these flows. The PARKADE project aims to "divert" these flows, allowing even less-qualified cyclists, children and senior tourists to reach the characteristic mountain village, the historic mountain, the places of the great war or environments that would, due to their difficult access, remain unknown to most. To tackle this problem, PARKADE will develop two integrated actions: 1) Implementation of a pilot action for the creation of a network of pedelecs bicycle stations, to make accessible to all the most difficult places to reach; and, thus, to achieve a valorisation of the uses, customs, local traditions, environment and territory of the smaller mountain tourist destinations. 2) The implementation of an Open Access application / APP to enable cyclists to have a tool that, in addition to being directly implemented and upgraded by tour operators themselves, will provide a "PEDELEC " - pedestrian assisted bicycle management service. PARKADE involves 6 partners and will last 24 months.	Tourism; local development	ETC	italy-austria	Cross-border	Comune di Moggio Udinese (ITA)	Pro loco Moggese (ITA) Unione Montana Feltrina (ITA) A Andromake GmbH (AT) Tourismusverband Osttirol (AT) Comune di Paluaro (ITA)	
<b>La Via della Dolomia: il viaggio della roccia nelle Alpi Dolomitiche</b>	The project has been designed to enhance the Dolomite material by promoting its knowledge and shared and conscious use through the identification and linkage of geosites present in the project area, geological analysis of this rock, mapping of quarries, its past and present methods of extraction and Processing, conducting a census of the sites of interest where it was used, the identification of sites where pilot projects of analysis and analysis of restorative conservation of artefacts made with Dolomia, its present day's utilization, the creation of an ecosustainable interregional geo-tourism path, the cross-border exchange of good practices of analysis and sustainable exploitation of the good stone. The project is closely linked to the area of the province of Belluno where the Dolomites are declared in 2009 the UNESCO World Heritage Site and the area of Tyrol, of Dolomitic rocks of Belluno. The valorisation of this common environmental and cultural heritage is to be the key to sustainable regional development, also at tourist level, which considers mountains as the natural link between the two areas and as a moment of encounter between the way of high education and the World of stone professionals.	Heritage; industry	ETC	Italy-austria	Cross-border	Istituto di Istruzione Superiore "U. Follador - A. De Rossi" (ITA)	Universität Innsbruck (AT) Circolo cultura e stampa bellunese (ITA)	
<b>KLANG - SPADE DI LEONI E AQUILE</b>	During the 14th and 17th c., the area of the Province of Belluno and the regions of Tyrol and Friuli experienced an economic rise due to the exploitation of two major resources, wood and iron. The Province of Belluno acquired fame throughout Europe thanks to its swordsmiths who forged blades of highest quality. These blades were then marketed abroad and cherished by the eminent monarchs of the day, such as Maximilian I. The iron mine of Fursil, managed by the Bishopric of Brixen, was vital for this success as its iron ore was skilfully extracted by miners coming from all parts of the Empire, Tyrol in particular, and was characterised by high elasticity and anti-rust properties. At that time, the Maniago area became a major production site of blades, a tradition still continued today both industrially and as a handcraft. All participating areas are united by specific features which intertwine thanks to the shared history - the territory was once governed by the Republic of Venice, represented by the St. Mark's Lion, or by the eagle of the Hapsburg Empire. As part of this interdisciplinary project proposal, the following measures will be adopted in order to enhance the tangible and intangible heritage: creation of a tourist route crossing the three regions; renovation of sites linked to sword manufacture; organisation of cross-border events; educational initiatives; cooperation in the context of advanced research programme, the creation of a hopologic cataloguing system.	Historic; industry	ETC	Italy-austria	Cross-border	Comune di Belluno (ITA)	Circolo cultura e stampa bellunese (ITA) Comune di Maniago (ITA) Comune di Santa Giustina (ITA) Universität Innsbruck (AT)	

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Smart rural heritage along tourism routes	The project SHELTER originates from the problem represented by the abandonment and degradation of historic rural buildings in the Italian-Austrian cross-border area. A significant issue, that has such consequences as the increase of hydro-geological risk and the decrease of biodiversity, the loss of productive land and of a rich cultural heritage. To confront this problem, the project aims at joining the conservation of buildings with the development of the mountain landscape, recovering exemplary cases of abandoned heritage to insert in the existing network of hiking and cycling routes, combining it with local association and production activities. SHELTER will start from the knowledge base offered by past European projects for the sustainable recovery of historical rural heritage. Experimenting this know-how, infrastructure works will be implemented for the recovery of buildings and paths to support a new use of heritage and to sustain local development, accompanied by participation workshops with the population. In this way a catalogue of building solutions and a set of indicators will be defined, which will be disseminated between administrations and enterprises through meetings with sector and trade associations. In short, the project will develop tools and test new functionalities for the recovery historic rural buildings and their landscape, supporting their conservation and sustainable use in the current context.	Heritage; tourism; conservation	ETC	Italy-austria	Cross-border	Regione del Veneto (ITA)	Eurac Research (ITA) Comune di Zoldo (ITA) Comune di Valstagna (ITA) Gemeinde Anras (AT) Piattaforma per il rurale (ITA)	
Small Museums Alliance Representing Territories	The project promotes the culture of accessibility among tourism- and cultural-operators and the active participation of citizens in the appreciation of the natural and cultural heritage as a common good. In 3 pilot sites (Valdagno, Resia, Saalfelden, each characterized by the presence of small museums and significant landscapes and cultural aspects) it will activate participatory planning tours with the local communities for the collection and processing of contents and values, with particular attention to those defining the uniqueness of the place. These contents will then be returned within innovative devices (technological and narrative) that will enrich the offer of the existing museum sites (App for interactive visits, augmented reality, multimedia installations, thematic routes) and enhance the natural context (multimedia itineraries of storytelling of places) for an experiential, immersive and emotional fruition. Accessibility will be the focus, with the development of multimodal devices that will allow an immersive use for all, thanks to the possibility to choose and combine different ways of visiting, designed to meet the needs of different skills, ages, origins, as well as motor, sensory and cognitive difficulties. Finally, the pilot sites will be connected in a virtual museum circuit that will allow a remote visit and the access to special contents, it will also be extensible to other structures after the end of the project.	Heritage; tourism; digital;	ETC	italy-austria	Cross-border	Comune di Valdagno (ITA)	ALDA + SRL BENEFIT CORPORATION SB (ITA) La Piccionaia (ITA) cooperativa sociale independent L. Onlus soc. coop. (ITA) Fachhochschule Salzburg GmbH (AT) Stadtgemeinde Saalfelden (AT) Comune di Resia (ITA)	
ASTRONOMICAL TOURISM	There are many treasures in the alpine / sub-alpine territory able to attract tourists:some are already part of the tourist offer of many destinations,others are undergoing discovery and have the potential to develop niche tourism in areas ready to capture its value One of these treasures is the dark sky, able to offer nocturnal celestial landscapes,such as the Milky Way.It is a rare asset of increasingly difficult availability in urban areas,but still present in rural areas where light pollution is less.The night sky is part of the nature and the landscape that surrounds us, therefore, like the other components of the environment,it deserves to be safeguarded.Light pollution can also threaten the quality of human life and endanger the existence of fauna and flora, even in apparently protected areas.The main goal of this project is to protect and develop the natural and cultural heritage of certain territories by identifying there places/areas and by intervening with some measures and soft actions in order to preserve and enhance them, going to create a tourism sustainable and innovative product related to the observation of the sky,the so called "astro-tourism". Promoting innovative approaches to a natural and sustainable scientific tourism and a variety of cultural activities these locations could benefit from the presence of tourists attracted by the quality of the night sky during the whole year,with the purpose of a greater spatial distribution and a seasonal adjustment.	Tourism; preservation; local development	ETC	Italy-austria	Cross-border	Comune di Asiago (ITA)	Comune di Comedo all'Isarco (ITA) Comune di Talmassons (ITA) Amt der Tiroler Landesregierung - Tiroler Umweltnarbeitschaft (AT)	
CROSSINNO	Alpine SMEs are rather small and with low attitude to innovation processes according to the social and technological changes, at the present required by the new users' needs, the business model approached characterized by the mountain areas and the need to enter into foreign markets with new strategies and effectiveness. The change required by the enterprises is to be intended not only as investments for new technologies, but even the need to give new "meaning" to the traditional products and services and more attitude to meet users' needs and expectations. These contributes can be found from one side with an effective collaboration of SMEs with Cultural and Creative Industries (CCIs) (digital, multimedia, graphic, creative practitioners and professionals, etc.) and from the other with the valorization of cultural (museum, theater, musical and cultural exhibition, cultural heritage, traditional events, etc.) and natural assets (Dolomite, natural parks, rivers, etc) that are the "proprium" of the area where SMEs are located and produce. CROSSINNO aims at strengthening the quality of the services offered to SMEs to increase the quantity and quality of innovation processes: setting-up a virtuous chain with traditional SMEs from agro-food, tourism, wood-chain, Cultural and Creative Industries and cultural/natural assets that can become "engines" for SMEs' growth. CROSSINNO aims at elaborating a collaboration model to strengthen the relationship above described.	Industry; innovation;	ETC	Italy-austria	Cross-border	CCIAA Treviso-Belluno (ITA)	Innovations- und Technologietransfer Salzburg GmbH (AT) Amministrazione provinciale di Belluno (ITA) Regione Autonoma Friuli Venezia Giulia (ITA)	
SILLABUS	he SILLABUS aims, through a comparative analysis, training and trial, to define new pioneer models in order to achieve shared policies in social and healthcare matters in the Italy-Austria cross-border area. Moreover it aims to support, enhance and develop the basic conditions for the social inclusion of people with disabilities, focusing on life's aspects such as spare time, culture, nature, tourism and work as well. Taking into account the UN convention on the rights of people with disability, followed by the European Strategy on disability 2014-2020 adopted by the European Commission in 2010, the partners representing the three areas aim to establish an institutional cooperation: developing and sharing integrated models to support the active inclusion of the people with disability contributing the achievement of the Targets set by the UN 2030 Agenda on sustainable development of the areas (Goals 8,10,11). This contribution lies in the capacity and expertise on the development of employment models, as well as the removal of cultural and social barriers of the AULSS1 and Province of Belluno on one hand and the expertise and skills on barrier-free access in order to make services and goods more accessible for people with disability of RegioL and municipality of Asiago on the other one.	Social inclusion; accessibility	ETC	Italy-austria	Cross-border	Azienda ULSS n.1 Dolomiti (ITA)	Veneto Lavoro (ITA) Comune di Asiago (ITA) RegioL Regionalmanagement Landeck (AT)	

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LOOK UP	The project aims to promote and enhance the places of faith and spirituality present in the area as spaces in which to rediscover one's history, traditions and religiosity. It will also capitalize and implement the "Romea Strata" project, defining an intervention format that can also be replicated in other territories. A cross-border socio-economic analysis will be carried out involving local communities for the conservation of historical, religious and natural cultural heritage, guaranteeing the integrity of the ecological and environmental system in which they are inserted. Considering the importance that our territories have assumed during the time of pilgrimages and the wealth of places of worship born in that period, the idea of creating a link between them by inserting them into a single system of spiritual enhancement, accentuates their role. historical, cultural and religious making them a point of tourist attraction, a means for the implementation of the tourist offer and a tool to support the economic fabric of the area involved. In addition, various promotional and communication events and activities will also be organized to disseminate the results of the activities carried out and expand the existing network. Through the planned actions, sustainable and inclusive tourism will also be promoted, accessible to all and respectful of local traditions.	Heritage; Historical	EU	Italy-austria	Cross-border	Comune di Udine (ITA)	<b>Congregazione Suore Orsoline del Sacro Cuore di Maria (ITA)</b> Bildungshaus Osttirol. Tourismusverband Osttirol (AT)	
INDUCult2.0	The project partnership has established the idea of Living Industrial Culture in Central Europe and revealed, strengthened and utilized the unique cultural spirit of industrial regions. They jointly set out to discover their industry-based culture for positioning themselves as appealing places for work, life and recreation. Past, present and future cultural assets related to industry have been used as one powerful force. Industrial Culture has become a dynamic concept mirroring earlier and ongoing transformations of industrial economy and actively shaping the cultural sphere of the affected communities.	Innovation; industry; heritage	EU	Central-europe	Transnational	District of Zwickau (DE)	Municipality of Leoben (AT) University of Graz (AT) Sisak-Moslavina County (HR) County Association of LAGs Karlovy Vary Region (CZ) Opolskie Centre for Economy Development (PL) BSC (SI) Leibniz Institute for Regional Geography (DE) District of Zwickau (DE) <b>Padova Chamber of Commerce, Industry, Craft and Agriculture (ITA)</b>	<a href="https://www.interreg-central.eu/Content.Node/Indu Cult2.0.html">https://www.interreg-central.eu/Content.Node/Indu Cult2.0.html</a>
INDUCCI	fosters Cultural and Creative Industries (CCI) as a key transformative force for economy and society in non-metropolitan industrial regions. #Bringing colours to industrial regions! Through awareness raising, strategic work and targeted pilot actions, InduCCI increases capacities of both public and private sectors. #Unleashing Creativity! InduCCI opens up public administrations towards the specific needs of CCI. #CCI is the answer! The general public benefits from additional offers in cultural life and higher societal adaptability to transformation. #Creating value together! CCI gain from promotional efforts and an improved environment. Traditional industries link up with CCI and benefit from innovative and creative input	Innovation; industry; heritage	EU	Central-europe	Transnational	CCIAA Padova (ITA)	Economic development corporation, City of Chemnitz (DE) Regional association cultural and creative industry Saxony(DE) Regional development agency bielsko-baila (PL) Creative Region Linz & Upper Austria (AT) Microregion sokolov-east(CZ) BSC business support centre L.T.D., Kranj (SL) Stebo competence centre community development(BE) <b>Padova chamber of commerce (ITA)</b>	<a href="https://www.interreg-central.eu/Content.Node/InduCCI.html">https://www.interreg-central.eu/Content.Node/InduCCI.html</a>

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SACHE	We aim to develop and deliver integrated local development strategies based on tools and approaches that would accelerate creative entrepreneurship within and around cultural heritage. It is widely expected that culture and heritage automatically inspire innovation and new creative entrepreneurship but research shows that this is rarely the case. It is therefore necessary to challenge and reinterpret the role of cultural and creative industries (CCIs) for regional development. The SACHE project will develop and deliver integrated local development strategies based on tools and approaches that accelerate creative entrepreneurship within and around cultural heritage. The project will expand and strengthen the role of cultural heritage sites, symbols and values by transforming them into "Smart Accelerators of Creative Heritage Entrepreneurship" (SACHE) based on a newly developed central European model. Museums, galleries, theatres and festivals will be conceived not only as sites of education or entertainment but also as accelerators, i.e. cultural engines that mobilise and nurture the energies of small creative businesses. This will expand access to cultural heritage as well as the production of value enhancing services, the development of innovative clustering of CCIs around each SACHE. It will also help to foster cross-sectoral cooperation with other industrial and service sectors especially in digital technologies.	Innovation; industry; heritage	EU	central-europe	Transnational	<b>Chamber of Commerce, Industry, Craft and Agriculture of Venice Rovigo (ITA)</b>	Zagreb Innovation Centre Ltd. (HR) Laser Consult Ltd. (HU) Chamber of Commerce and Industry of Pecs-Baranya (HU) INNOVA Eszak-Alfold Regional Development and Innovation Agency Nonprofit Limited Liability Company (HU) Rzeszow Regional Development Agency (PL) Maribor Development Agency (SI) Technology park Ljubljana ltd (SI) Bayern Innovativ GmbH (DE) Aufbauwerk Region Leipzig GmbH (DE) Friuli Venezia Giulia Autonomous Region – Department for culture and sports (ITA) <b>Ca Foscari University of Venice (ITA)</b>	<a href="https://www.interreg-central.eu/Content.Node/SACHE.html">https://www.interreg-central.eu/Content.Node/SACHE.html</a>
STIMULart	When compared to larger urban centres, mid-size cities are generally less successful in attracting high value-added, creative activities, innovative services and young talents. Economies of scale are only part of the reason. An outdated attitude towards funding and commercialising cultural and creative activities is another reason as well as a weak recognition of the creative potential of heritage and poor entrepreneurial skills of culture and creative industry (CCI) actors. The STIMULART partner cities have a shared interest in enhancing CCI through a transformation of organisational and financing frameworks. They also plan to exploit unexposed human and institutional capital, vacant urban infrastructure, and an obvious (but commercially often neglected) source of creativity: local culture. The project will combine macro- and micro-level interventions in a cohesive system. CCI actors will be trained to adapt to a changing framework while industry requirements are fed back into policy development. The project will build the capacity of CCI stakeholders in the participating cities with transnationally tested, universal tools and methods. These will then be made available in a comprehensive CCI repository. A transnational strategy and action plans will be tested in pilot actions that include: a CCI mentoring system; a creative mechanism utilising vacant spaces; IT-based CCI networking; a fast-prototyping & user-testing facility; and a dedicated CCI Marketplace.	Innovation; industry, art		Central-europe	Transnational	Municipality of Jászberény (HU)	Jászkerület Non-profit Ltd. (HU) Institute for Tourism, Sports & Culture of Kamnik (SI) The Municipality of Kamnik (SI) University of Regensburg (DE) City of Amberg (DE) City of Naumburg (DE) <b>City of Vittorio Veneto (ITA)</b>	<a href="https://www.interreg-central.eu/Content.Node/STIMULART.html">https://www.interreg-central.eu/Content.Node/STIMULART.html</a>

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ARTISTIC	<p>Many intangible cultural heritage initiatives are depending on public funding that is insufficient. Moreover, systematic approaches to the recognition, management and evaluation of new experiences in this field is also missing. The cultural operators and people that manage cultural projects lack financial resources and expertise. The ARTISTIC project aims to improve cooperation between cultural operators, citizens and financial operators.</p> <p>The project will support all these groups, valorise intangible cultural heritage and look for solutions on how to make local projects sustainable. To reach this objective, ARTISTIC will develop a strategy with a toolset and services. The project will create synergies from a content-related and financial point of view, particularly focusing on crowdfunding options. In its activities, the partners will also train 'action mediators' on how to organise permanent 'Intangible Cultural Heritage Desks' to guarantee assistance also in the future.</p>	Innovation; industry, art	EU	Central-europe	Transnational	<b>t2i Technology Transfer and Innovation (ITA)</b>	<p>ISN – innovation service network GmbH (AU) Association for the Advancement of Steirisches Vulkanland (AU) South Bohemian Chamber of Commerce (CZ) West Pannon Regional and Economic Development Public Nonprofit Ltd (HU) Rzeszow Regional Development Agency (PL) Slovak Chamber of Commerce and Industry (SK) Municipality of Bovec (SI) Jarina, cooperative for rural development (SI) b&amp;s consulting and training for the rural area GmbH (DE) <b>Veneto Regione (ITA)</b></p>	<p><a href="https://www.interreg-central.eu/Content.Node/ARTISTIC.html">https://www.interreg-central.eu/Content.Node/ARTISTIC.html</a></p>

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ACRONIMO/ TITOLO	ABSTRACT	KEYWORDS	TYPE	PROGRAMMA	sub-Programme	LP	PP	WEBSITE
COCO4CCI	The Culture and Creative Industry (CCI) sector lacks a transnational and cross-sectoral shared vision on what could be its contribution to economic and social growth in central Europe. This goes along with a lack of capacities in CCI for linking up with other industry sectors to foster innovation processes. The COCO4CCI project will build capacities for cross-sectoral cooperation in advanced manufacturing (AVM), by creating a transnational CCI collider network. Based on a mapping of CCI potentials and a roadmap, COCO4CCI will develop the collider concept, in which CCI hubs and business support organisations work in tandem, complementing each other with knowledge and experiences from its sector. COCO4CCI will train facilitators who will implement an extensive online and face-to-face training programme for CCI in three areas: technology development, future trends and mind-set in advanced manufacturing. The project partnership will develop tools to initiate and facilitate cross-sectoral links between CCI and AVM. CCI will participate in different match-making formats with AVM companies, applying open and innovative methods such as design thinking, which will result in cross-sectoral cooperation.	Innovation; industry	EU	central-europe	Transnational	Slovenia Chamber of Commerce (SI)	Business Upper Austria - OÖ Wirtschaftsagentur GmbH (AT) CREATIVE REGION Linz & Upper Austria (AT) Akademia Sztuki w Szczecinie – Academy of Art in Szczecin (PL) Północna Izba Gospodarcza w Szczecinie - Northern Chamber of Commerce (PL) Creative Industry Košice, n.o. (SK) Slovenská podnikateľská agentúra - Slovak Business Agency (SK) Regionalna razvojna agencija - Ljubljanske urbane regije - Regional Development Agency of the Ljubljana Urban Region (SI) Gospodarska zbornica Slovenije (Chamber of Commerce and Industry of Slovenia) (SI) Hochschule der Medien - Stuttgart Media University (DE) bwcon GmbH (DE) <b>Confindustria Veneto</b> <b>SIAV S.p.A. (ITA)</b> <b>Università Ca' Foscari</b> <b>Venezia (ITA)</b>	<a href="https://www.interreg-central.eu/Content.Node/COCO4CCI.html">https://www.interreg-central.eu/Content.Node/COCO4CCI.html</a>

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REFRESH	REFREsh tackles the main challenges of rural areas in CE regions. Unused industrial heritage exist and needs revitalisation and a new form of use. The main objectives of REFREsh are to reutilize industrial heritage through new forms of creative use and attract new creative actors for valorise the industrial heritage in cooperation with actors from trade and service sector. The goal is to improve capacities for the sustainable use of cultural heritage and resources. The project transforms industrial heritage into cultural centres for creative scene as starting point for development of the industrial areas, Municipalities and regions in Central Europe. The Project will develop benchmarking tools, regional strategies and test the new approach in five pilot actions. To reach a critical mass of creative actors and to foster transnational cooperation of the creative scene the project plans to organise exhibitions, cultural events and creative workshops. By showing successful approaches for reutilization of industrial heritage for cultural purpose and integration of creative scene tested in pilot actions, the aim is to give industrial heritage a new use that brings value to the whole rural region. In a long term effect and by adapting the tested approaches, also in other rural areas in Central Europe old industrial heritage will be reutilized and creative scene will be integrated in rural areas.	Heritage; industry;	EU	Central-europe	Transnational	Aufbauwerk Region Leipzig GmbH (DE)	PRIMORSKO-GORANSKA ŽUPANIJA (HR) MUNICIPALITY OF LOKVE (HR) SAXONIA (DE) AUFBAUWERK REGION LEIPZIG GMBH (DE) <b>VENETIAN CLUSTER (ITA)</b> MUNICIPALITY OF CASTELLO DI GODEGO (ITA) LOCAL GOVERNMENT OF KOMLÓ (HU) CHAMBER OF COMMERCE AND INDUSTRY OF PECS-BARANYA (HU) MUNICIPALITY OF PIRAN (SI) INSTITUTE FOR THE PROTECTION OF CULTURAL HERITAGE OF SLOVENIA (SI)	<a href="https://www.interreg-central.eu/Content.Node/REFREsh.html">https://www.interreg-central.eu/Content.Node/REFREsh.html</a>
SLOW FOOD-CE	the intangible cultural heritage of food is an enormous yet underestimated resource. Central European cities and regions use gastronomy to promote tourism but hardly ever as a resource that can leverage environmental sustainability and social integration. The SlowFood-CE project will improve the capacities of local actors to valorise the intangible heritage of food in line with a vision of integrated economic, environmental and social sustainability. The project connects public and private actors from five central European cities to promote the 'new gastronomy of slow food' concept. Slow Food is a multidisciplinary approach to food recognising strong connections between plate, planet, and people. The project will develop a model and various tools for the valorisation of traditional food and gastronomic cultural heritage. The partners will jointly test SlowFood-CE solutions in diverse urban spaces like heritage buildings, public markets, schools, historic and peri-urban rural districts. SlowFood-CE project activities will demonstrate how gastronomic cultural heritage can be integrated into relevant urban sector policies	heritage; industry	EU	Central-europe	Transnational	<b>Slow food (ITA)</b>	Università degli Studi di Scienze Gastronomiche (ITA) Slow Food (ITA) <b>Città di Venezia (ITA)</b> Municipality of Krakow, Municipal Office (PL) Kiskunsag Tradition-bound, Artisans and Tourism Association - Convivium Kiskunsag (HU) Local Government of Kecskemet City (HU) Slow Food Brno (CZ) Tourist Authority South Moravia (CZ) City of Dubrovnik Development Agency (HR) Kinookus Association (HR)	<a href="https://www.interreg-central.eu/Content.Node/SlowFood-CE.html">https://www.interreg-central.eu/Content.Node/SlowFood-CE.html</a>

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YouInHerit	Youth involvement in the innovative valorisation and revival of traditional trades and crafts as cultural heritage to make urban regions more attractive and competitive in a dynamic age. Culture is one of Europe's great hopes. The jobs that it generates cannot, as a rule, be relocated — they require a range of rare talents, and it is often the young people who display them. Reviving old trades and crafts can keep together communities and make them sustainable by contributing to their economic wellbeing: old wine cellars in Hungary, salt pans or floating mills in Slovenia, breweries in Poland, old boats of Italy or olive groves in Croatia are essential for local attractiveness and could be better exploited as a source of living for people. Regions of Central Europe recovering from structural changes are confident that development models based on local cultural and economic assets necessitate smart valorisation schemes and an innovative approach of stakeholders. Involving creative and innovative young minds in redesigning local heritage is needed to help adapt to new demands and market expectations. YouInHerit has empowered coordinating organisations responsible for valorisation strategies and related policies via adequate support and capacities. The multifaceted benefits of the project have enhanced local potentials of cultural heritage and human creativity	Innovation; Heritage; industry	EU	central-europe	Transnational	Budafok-Tétény Municipality (HU)	Association agroturist(HR) Municipality of city of Vodnjan- Dignano (HR) Soos istvan wine making secondary school (HU) Budafok-leteny Municipality (HU) Self- government of the Mazowiechie Voivodeship(PL) MUNICIPALITY OF BELTINCI Municipality of Beltinci(SI) Municipality of Piran (SI) Development agency sinergija (SI) Sergej masera maritime museum of Piran(SI) International centre for water civilization (ITA) <b>Marco Polo system Geie(ITA)</b> <b>Regione del Veneto(ITA)</b>	<a href="https://www.interreg-central.eu/Content.Node/YouInHerit.html">https://www.interreg-central.eu/Content.Node/YouInHerit.html</a>
NewPilgrim Age	Saint Martin, the symbol of sharing, is one of the most popular saints in central Europe with thousands of monuments and intangible heritage (folk traditions, legends) keeping his memory alive. Partner cities of the NewPilgrimAge project are located along the European Cultural Route of Via Sancti Martini. They join forces to revive this cultural heritage and promote the common European values of solidarity and hospitality linked to St Martin. Cities and cultural organisations from five countries will mobilise their citizens, most of all young people and small enterprises, to propose and jointly develop new creative initiatives valorising the untapped heritage potentials.  Such activities will include voluntary services in cultural heritage preservation and cultural tourism, digitalisation, 'reuse' heritage through creative and cultural industry. The project will develop and pilot IT applications to promote the heritage-driven cultural products and services, thus also reaching out to younger generations of our digital age. The novel solutions will be available in a 'Community-sourced CH Valorisation Model', replicable in any city with similar profile or ambitions. Partners, together with local stakeholders will develop local roadmaps to define the next strategic steps on the way to sustainable management schemes, also empowering local communities.	Heritage; Tourism; Conservation	EU	Central-europe	Transnational	Municipality of County-Rank City of Szombathely (HU)	Municipality of Szombathely(HU) <b>Unpli Veneto(ITA)</b> Research center of Slovenian Academy (SI) Municipality of Maribor (SI) Municipality of Albenga (ITA) Mindspace(HU) Municipality of Dugo Selo (HR)	<a href="https://www.interreg-central.eu/Content.Node/NewPilgrimAge.html">https://www.interreg-central.eu/Content.Node/NewPilgrimAge.html</a>
RUINS	Project objective is to give "the second life" to the medieval ruins through modern management and attributing contemporary, socially useful functions, while preserving the historical value of these sites. Project aims to develop and disseminate transnational guidelines and integrated model of contemporary use, modern management and protection of medieval ruins in Central Europe	Historical; restoring	EU	Central-europe	Transnational	Politechnika Lubelska (PL)	<b>Venetian Cluster (ITA)</b> <b>Consiglio Dei Comuni e Delle Regioni D'europa Federazione Regionale Del Veneto (ITA)</b> Fondazione LINKS - Leading Innovation & Knowledge for Society (ITA) Mestna občina Velenje (SI) Univerzita Mateja Bela v Banskej Bystrici (SK) ICOMOS – POLSKA, Polski Komitet Narodowy Międzynarodowej Rady Ochrony Zabytków (PL) Ústav teoretické a aplikované mechaniky AV ČR, v. v. i. (CZ) Agencija za razvoj Zadarske županije ZADRA NOVA (HR) Grad Zara (HR)	<a href="https://www.interreg-central.eu/Content.Node/RUINS.html">https://www.interreg-central.eu/Content.Node/RUINS.html</a>

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CULT-CREATE	The overall objective is to redeploy CCI for the development and promotion of CCT strategies, with sustainability, innovations, capitalisation, policy learning, policy implementation and capacity building. Main outputs are action plans, with implementation and monitoring of improved policy instruments in 8 destination regions, communication and dissemination tools for policy learning and capacity building, contribution to EU policies and EU2020 targets. The beneficiaries are public authorities and their stakeholders.	Tourism; Heritage; industry	EU	Interreg-europe	Interregional	Vidzeme Tourism Association (LV)	Dundee City Council (UK) Cork City Council (IR) Kujawsko-Pomorskie Region (PL) European Cultural Tourism Network (ECTN) (BG) Chamber of Commerce and Industry of Pécs-Baranya (HU) Municipality of Heroic Town of Naoussa (GR) <b>Veneto Region (ITA)</b> Nicosia Tourism Board (CYP)	<a href="https://www.interregeurope.eu/cult-create/">https://www.interregeurope.eu/cult-create/</a>
LOCAL FLAVOUR	Local Cultural Flavors' objective is to improve policies supporting places unable to fully exploit their cultural legacies due to less-advantaged locations. The project will help partners to meet the challenge of identifying the most effective ways to support unique local sites with an innovative analysis toolkit, extensive knowledge sharing and with assisted interaction with local public and private stakeholders. This way the specific local and regional potentials and bottlenecks can be properly explored and used to elaborate the right policy frameworks elevating and positioning new authentic destinations. As a result of the cooperation of the international partnership, 8 Action Plans will be produced as main outcomes, targeting various policy instruments (ERDF Operational Programmes, development and marketing strategies) supporting the addressed locations in their pursuit to become more integrated and integral players in regional tourism, based on their recognized and properly used authentic cultural assets.	Heritage; Local development	EU	Interreg-europe	Interregional	Institute of Advanced Studies (HU)	Harghita County Council (RO) Institute for Tourism (HR) <b>Municipality of Vittorio Veneto (ITA)</b> Department of cultural heritage, University of Bologna (ITA) Waterford City and County Council (IR) Municipality of 's-Hertogenbosch (NL) Riga Planning Region (LV) Savonlinna Development Services Ltd. (FL)	<a href="https://www.interregeurope.eu/localflavours/">https://www.interregeurope.eu/localflavours/</a>
CHRISTA	The overall objective is to protect and preserve natural and cultural heritage assets and deploy them for the development and promotion of innovative, sustainable and responsible tourism strategies, including intangible and industrial heritage, through interpretation and digitisation, with capitalisation of good practices, policy learning, policy implementation and capacity building. Expected changes are in terms of improved policy instruments in destination regions, advances in relevant policy implementation, upgrading of cultural and natural assets and innovative applications. Main outputs are Action Plans, with implementation and monitoring of improved policy instruments in 9 regions, communication and dissemination tools for policy learning and capacity building, contribution to EU policies and EU2020 targets. Cultural and natural heritage is very important at all levels, local, regional, national and European, consisting of several dimensions that can lead to resource efficiency, through deployment for sustainable and responsible tourism development with innovative character. Policies for heritage applications to eco-cultural tourism need to be further developed, implemented and monitored, through interregional cooperation. The common challenges that are jointly tackled in the CHRISTA project are: natural & Cultural Heritage assets are valuable treasures, sometimes in danger and in need of proper conservation, preservation and/or restoration, these assets can be deployed for the purposes of sustainable and responsible tourism development, namely cultural tourism, heritage tourism and ecotourism, the tourism potential of these assets may facilitate the preservation and restoration efforts, if performed in a sustainable and responsible way, innovation can contribute greatly towards improving cultural and natural heritage policies for sustainable and responsible tourism development.	Protection; preservation; tourism; Heritage;	EU	Interreg-europe	Interregional	Pafos Regional Board of Tourism (CYP)	Regional Development Fund of Central Macedonia on behalf of the Region of Central Macedonia (GR) Burgas Municipality (BG) Sibiu County Tourism Association (RO) County Council of Granada (SP) Veneto Region (ITA) Intermunicipal Community of Ave (PG) European Cultural Tourism Network (ECTN) AISBL (BL) Region Västra Götaland (SW) Vidzeme Tourism Association (LT)	<a href="https://www.interregeurope.eu/christa/">https://www.interregeurope.eu/christa/</a>

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trAILS	The project aims to generate significant knowledge about AILs and to develop and test sustainable transformation strategies applicable and replicable in the whole Alpine space. In a multidisciplinary, transnational approach the project combines expertise in the fields of spatial and landscape planning, socio-economic sciences and ecologic restoration while directly cooperating with local communities in four pilot sites in Austria (Eisenerz), Italy (Borgo San Dalmazzo), France (L'Argentière-la-Bessée) and Slovenia (Tržič). Through this process, the project will generate the following outputs: (a) AILs webGIS database covering the whole Alpine region, (b) assessment tool for evaluating AILs actual conditions, (c) test-design tool for evaluating AILs transformation potential and impacts, (d) AILs knowledge exchange, information and decision support platform, (e) AILs learning-module for training activities. he project will support local and regional stakeholders in the complex process of sustainable AILs transformation, providing them with strategic planning tools for the future as well as with useful hands-on experiences.	Local development; innovation;	EU	alpine-space	Transnational	Technical University of Munich (TUM) (DE)	BSC, Business support centre (SI) <b>Università di Verona (ITA)</b> Politecnico di Milano (ITA) Vienna University of Technology (AT) LAMORO Development Agency (ITA) University of Lubjiana (SI) Architecture, Urbanism and Environment Council of Vaucluse department (FRA) E-institute, institute for comprehensive development solutions (SI) Registered association Styrian Iron Route (AT)	<a href="https://www.alpine-space.eu/projects/trails/en/home">https://www.alpine-space.eu/projects/trails/en/home</a>
APPRODI	Involved territories are characterized for having hosted in the past ancient harbors who have been always considered marginal to cities' development, thus scarcely attractive for visitors. The common territorial challenge faced by the project is then that ancient harbor sites have a high but unused potential for economic growth as ecotourism destinations, especially off-season and are also characterized by an insufficient involvement of community actors in cultural heritage valorization. APPRODI main objective is to promote and valorize cultural heritages in ADRION area by enhancing management and promotion of ancient harbors sites as touristic destinations and by improving the involvement of local communities. 5 pilot sites will be valorized as new potential destinations by applying innovative techniques, such as geo-archeological investigations (Ortona, Durazzo, Dubrovnik) whose findings will be exposed in Museums exhibitions or zero impact and zero infrastructures solutions for an innovative coastal and lagoon archaeological park (Torcello, Venice). Awareness raising actions and thematic events will be implemented inviting commercial operators and key stakeholders to promote new destinations and to include them in existing touristic circuits. In addition to the 5 small scale investments pilot tests, project main outputs will include: a joint strategic plan for the promotion of valorized touristic destinations, training to professionals of the touristic sector and unemployed young people as an encouragement of business and trade development based on cultural heritage, the network of "ANCIENT ADRION PORTS City" to strengthen the relations amongst the involved cities through a consolidated community that will be enlarged to other existing ancient harbors located in the ADRION area. APPRODI aims then at a qualitative change in the nature of tourism demand with a transnational approach and at increasing visibility of the valorized new destinations	Heritage; Tourism; local development	EU	Adrion	transnational	University of Teramo (ITA)	<b>Ca' Foscari University of Venice (ITA)</b> City of Corfu (GR) City of Dubrovnik Development Agency DURA (HR) City of Ortona (ITA) Ionian University Research Committee (GR) Ministry of Culture - Regional Directorate of National Culture Durres (AL) Municipality of Durres (AL) University of Zadar (HR)	<a href="https://approdi.adrioninterreg.eu/">https://approdi.adrioninterreg.eu/</a>
QNeST	The project "QNeST - Quality Network on Sustainable Tourism" aims to valorise the common and quality features of the cultural, traditional and environmental heritage of the Adriatic-Ionian area. Through the realization of a transnational model of participative interaction between private and public stakeholders such as local and traditional operators, tourism service providers, craftsmen, sectorial experts, local communities, institutions and cultural, social and environmental associations, the project will contribute to: improve and spread a common awareness on quality and sustainable tourism among different types of actors in Adriatic Ionian area; manage the local seasonality demand of tourism through the design and implementation of joint de-seasonal solutions; valorise the less well-known destinations through the fruition of new and updated routes between coastal areas and hinterland; facilitate the start-up and enhancement of tourist services through the promotion of joint marketing activities and the exchange of good practices at local and transnational levels. In order to reach its objectives, QNeST project foresees the launch of an Adriatic-Ionian vision and strategy for the development of new quality tourist solutions, based on co-design processes between key-stakeholders at local and joint levels and on the capitalization of existing good practices related to the most interesting features of a sustainable tourism. Paying attention on the abilities to preserve and promote the cultural heritage mainly linked to traditional crafts, to carry out environmental sustainable initiatives, to promote and enhance food traditions on Mediterranean Diet and to strengthen the development of accessible services, QNeST project will launch a common brand, representative of quality standards for a sustainable tourism, and will stimulate the creation and the promotion of a quality network of Adriatic Ionian actors and economic operators, active or indirectly linked with the tourism sector. Finally, QNeST will ensure the implementation of the common strategy through the launch of demonstrative and innovative initiatives able to: promote the quality network and the common brand; stimulate the exchange of information among the network members also through a collaborative ICT platform; improve the fruition, at local and transnational levels, of new routes and best practices, evocative of a common awareness for the development of a qualitative and sustainable tourism.	Tourism; heritage; Preservation	EU	Adrion	transnational	University of Salento (ITA)	Chamber of commerce and industry of Xanthi (GR) Istrian Development Agency Ltd (HR) Labirinto Sociale cooperativa (ITA) Ministry of economy – Directorate for Development of SMEs (ME) <b>Eurospottello Veneto (ITA)</b> University of Ioannina Special Account for Research funds (GR) University of Primorska (SI)	<a href="https://qnest.adrioninterreg.eu/">https://qnest.adrioninterreg.eu/</a>

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ADRILINK	ADRILINK general objective is to promote Landscape Tourism in Adriatic Region through the creation of a network of Landscape Interpretation Centres, conceived as nodal points of selected thematic paths and routes, digitally connected through an ICT platform, ensuring the integrated management of tourist services, fostering innovative solutions. The project provides new models of sustainable tourism management aimed at reducing tourism seasonality through the valorization of natural and cultural landscapes as common assets that can be visited throughout the year. By promoting activities for valorising European natural and cultural heritage as key layer of human well-being, the project contributes to strengthen the Adriatic Region Identity as unique touristic destination. It is conceived as a "Community-Based Project" where the community is the key actor in "thinking/rethinking" its own landscape, using different interpretative keys as history and arts, culture, crafts, paths and traditions, typicality in order to rebuild its own past, understand the present and plan the future as well	Tourism; Heritage	EU	Adrion		Municipality of Jesi (ITA)	Albanian Development Fund (AL) City of Gradiška (BiH) <b>CORILA - Consortium for Managing Research Activities in the Venice Lagoon (ITA)</b> Development centre Murska Sobota (SI) Early Childhood Education, Social Policy and Sports Agency of Serres Municipality (GR) Municipality Moscenicka Draga (HR) Municipality of Tepelene (AL) PU Public institution national park, sutjeska(BiH) Tourist Organization of Sremska Mitrovica (SB) Vrsar Tourist Board (HR)	<a href="https://adrilink.adrioninterreg.eu/">https://adrilink.adrioninterreg.eu/</a>
SMATH	SMATH's main goal is to improve the quality and quantity of connections between the publicly oriented domain of culture and the business oriented domain of creativity via innovative forms of clustering. SMATH intends to generate and strengthen "Smart Atmospheres" able to support start-ups and the development of SMEs in the CC sector facilitating the access to "culture factories" and value enhancing services (private and public finance) and the development of innovative clustering on CCIs level and the setting-up of joint cooperation at partnerships among investors and public actors able to exploit their potential to support the growth in the MED area	Industry; innovation;	EU	Med	Transnational	Regione del Veneto (ITA)	<b>Ca'Foscari University of Venice (ITA)</b> RA Friuli Venezia Giulia (ITA) ATM (SI) Zagreb Innovation Center (HR) Barcelona Activa (SP) ICUB Barcelona (SP) Pole ICP (FRA) TVT (FRA) Technopolis of Athens (GR)	<a href="https://smath.interreg-med.eu/">https://smath.interreg-med.eu/</a>

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CO-CREATE	Co-Create objective is to support cross-fertilization processes between creative industries and traditional clusters contributing to test co-design and creative methods applied to entrepreneurs and clusters managers with the support of IPR instruments for their management. The project will promote the cooperation with new methodologies and tools addressed to clusters managers, SMEs and policy makers. Main outputs will be a cross-fertilization toolkit as instrument to favour innovation of Clusters and SMEs, 380 SMEs supported on innovative projects, the setting up of a transnational innovation network between traditional and creative industries and a Manifesto, to promote cross fertilization and to enlarge the network	Industry; innovation;	EU	Med	Transnational	CCIAA Venezia-Rovigo (ITA)	Spanish Association For The Internationalisation Of The Companies Of Electronics, Computer And Telecommunications (SP) TVT (FR) Andalusian Institute Of Technology (SP) Politecnico di Milano (ITA) Jozef Stefan Institute (SI) Association Science And Technology Park Almada/Setúbal – Madan Parque (GR) Chamber Of Kilkis (GR) Regione Lombardia (ITA) Teces (SI) Region Central of Macedonia (GR) Development Agency Of South Aegean Regio - Energeiaki S.A. (GR) Knowledge Innovation Market Foundation (SP) Zagreb Innovation Center (HR) Incubation For Growth S.A. (GR)	
JR CIRCUS	JR Circus project aims at promoting a definite model of cultural cooperation, wide and inclusive, that fosters the classical and contemporary circus art as a powerful vehicle of active citizenship and social transformation in all over the EU countries. Through a detailed program of activities and initiatives, including workshops and interaction with local communities, it encourages a common space of dialogue that looks toward integration of practices rather than homologation. The researches of common aspects together with the valorisation of cultural differences are significant aspects of this project. JR Circus moves on two parallel directions. On one side, it promotes the circus language as a means of development and active citizenship by enhancing the transnational mobility of creative professionals and young artists through an extended stay where is fostered the artistic co-creation of a circus opera, based on one of the greatest masterpiece of all time, Romeo and Juliet, to be toured between different countries. JR stands for Juliet and Romeo and suggests meanwhile the word Junior, as the main actors involved are young artists between 16 and 22 years old coming from different EU countries. On the other side, it promotes the EU integration and intercultural dialogue through the issues it point out and the universal language of acrobatics that is used. At the 450th anniversary of Shakespeare's birth, Romeo and Juliet is still a universal story. Romeo and Juliet are two acrobats that struggle between love and hate. As hanging from a trapeze, they tend their hands toward each other to avoid the barriers imposed by the world. The story itself will become a training opportunity on the fundamental values of human rights, equality and justice for the European youth population. Romeo and Juliet make up the essence of the rationally meaningless cultural conflict.	social inclusion; art; performance	EU	Creative_Europe	Culture (cooperation project)	CIRCO E DINTORNI ASSOCIAZIONE CULTURALE (ITA)	Accademia d'arte circense (ITA) the seachange trust (UK) european circus association (NL) fundatia parada (RO)	
PIVOT DANCE	The Place will partner with Nederlandse Dansdagen (hereafter referred to as Dutch Dance Festival) and Comune di Bassano del Grappa to develop a programme for choreographers, producers and audiences which stimulates and enables conversation about the creation of new dance work. This project makes a clear proposition: in order for early career artists to develop their artistic voice and entrepreneurial instincts they need the support of a producer and an audience from the very start of the creative process. In order to test this proposition we will develop: 1. The shared practice of early career choreographers together with early career creative producers, inviting them to develop both the artistic and production process together. 2. A strategy for involving audiences in the process of making work, and not just the finished product. Audience development becomes a key way of sharpening the creative process. We aim to develop an articulated cultural entrepreneurship in choreographers and producers which encourages them to consider how partnerships both within the cultural sector and with a public audience outside it can add value to their process, as well as their product. We are proposing a shift in the dance industry for the next generation of makers and audience whereby they go on a creative journey together rather than meeting at the end. The three project partners are international leaders in supporting emerging artists and so are ideally placed to effect a significant shift in behaviour across Europe. If achieved, this model offers a more sustainable approach to the creation and distribution of new work because it develops audiences, the market and the work simultaneously. The methodology for this project also draws inspiration from the business model 'Lean Start-up'. Key to this approach is that by testing new ideas early in the process, a business can decide to "pivot" their proposition to best meet the needs of their users.	Art; Dance	EU	Creative_Europe	Culture (cooperation project)	CONTEMPORARY DANCE TRUST LIMITED (UK)	Comune di Bassano del Grappa (ITA) Stichting nederlandse dansdagen (NL)	

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ACRONIMO/ TITOLO	ABSTRACT	KEYWORDS	TYPE	PROGRAMMA	sub-Programme	LP	PP	WEBSITE
DANCING MUSEUM	Dancing Museums is a partnership between five European dance organisations (La Briqueterie - Centre de développement chorégraphique du Val de Marne (FR), Comune di Bassano del Grappa (IT), D.ID Dance Identity (AT), Dansateliers (NL), Siobhan Davies Dance (UK) and the education departments of eight local museums. The project is a shared research in which the dance organisations in each city, the museums' education departments and eleven artists will form "clusters" to define and implement new strategies for audience development, participation and dialogue via the interaction between dance and arts, learning from each other as the project progresses. The starting point is the work of Old Masters and the focus is on new technologies, new ways of learning and the sharing of practice and experiences. The dialogue between experts from fine art, and the dance and video makers will use the museums to draw the public's attention to dance in its contemporary form and to bring to the public the universality of dance as a communicative form. Whilst working with the art experts, the artistic team will foster new forms of perception through the inhabiting of art spaces. In turn this will give new landscapes for dance to inhabit. The research will be opened up by means of choreographic guided tours for targeted groups, scheduled animations of selected parts of the collections, new forms of participatory workshops, audiovisual outputs and a web platform for artists and the public. A series of thematic seminars will be organised on focused themes of relevance and interest, such as 'digitalisation', 'accessibility' and 'interdisciplinary dialogue'. Participative performative events will be produced at the end of the project, where the protagonists are the artists as well as the public, therefore creating an environment which blurs the boundaries between spectator and maker.	Heritage; Dance	EU	Creative_Europe	<b>Culture (cooperation project)</b>	LA BRIQUETERIE CENTRE DE DEVELOPPEMENT CHOREGRAPHIQUE DU VAL DE MARNE ASSOCIATION (FRA)	Verein Fuer Neue Tanzformen (AT) Stichting Dansateliers (NL) Siobhan Davies Dance Company (UK) <b>Comune Di Bassano Del Grappa (ITA)</b>	
THEATRUM MUNDI	the project focused on some forms of theatrical traditions present in Italy, Greece, France, Netherlands, such as 'Commedia dell'arte', Ancient Greek Drama, the storytelling tradition, and the meaning of these traditional theatre forms in contemporary multicultural urban contexts. It intended to make assumptions on how theatrical traditions have changed and on how to communicate today the different European theatrical traditions within the current socio-cultural contexts. The connection of these forms with renewed contexts is a necessary action to innovate the artistic practices, to inspire new visions of the present and future productions, to reach new audiences. The project activities aimed to: improve artists professionalism and careers through the co-working between artists and cultural operators with diverse theatrical backgrounds and languages; involve the audiences in new enriching experiences, getting them closer to artists. The main activities were: an artistic residency with master classes, audience development actions (Theatre Friends and Audience Workgroups; Work Demonstrations and After-Theatre; Host an Artist) and the production of the multicultural performance "The Repetition"; the creation of a multimedia platform, artistic and scientific researches with a publication; touring phases of the new performance production "The Repetition", in Amsterdam, Athens, Paris, Lecce, including the performance presentation and audience development actions (Open Classes; Masters Days; Open Twinning Days); a final artistic residence with performance presentation and an international conference; a publication and a final video production. Main results were: an international performance format, as the result of the European artists co-working in residence, toured in the 4 countries; audience development actions; a multimedia platform, including the research results and the artistic activities materials, international conference, a publication on the participatory research, a video on the project actions, the elaboration of innovative artistic methodologies, the promotion of artists' international career and capacity building.	Performance; Heritage	EU	Creative_Europe	<b>Culture (cooperation project)</b>	EUFONIA SOCIETA COOPERATIVA (ITA)	Ethniko Kai Kapodistriako Panepistimio Athinon (GR) Maison Europe Et Orient (FR) Dw-rs Producties (NL) Theatro Tsi Zakynthos Epangelmatiki Skini (GR) <b>Univesita' luav Di Venezia (ITA)</b> International Theatre Institute Italia Societa Cooperativa Sociale (ITA)	

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ECOUTER LE MONDE	<p>"Ecouter le Monde" is an artistic, social and international project whose vocation is to develop the skills and practices of listening. This project of sound creation carried by an international network of cultural actors was implemented from June 1st 2016 to March 30th 2019, co-funded by the Creative Europe programme of the European Union, and aims to persist its activities after the funding. The common objective is first to give free access to a large audio heritage, collectively developed through thematic calls for contributions to the general public as well as artists and cultural professionals. From the collection of sounds to the creation of audio artworks, their broadcast and dissemination, "Ecouter le Monde" is anchored in an international network to encourage everyone to listen, relating the world through sounds of everyday life, who sometimes convey an evocative power stronger than images. "Ecouter le Monde" offers a participative map of the world sound library and digital audio postcards on www.ecouterlemonde.net as well as a weekly radio chronicle broadcasted on RFI's airwaves. The project is carried by a range of different actors: Radio France Internationale, the Music Conservatory "Benedetto Marcello" of Venice, the socio-artistic association of residents "Bruxelles nous appartient-Brussel behoort ons toe" of Brussels and the Journalism School of new media E-Jicom in Dakar. Through its implementation, "Ecouter le Monde" also called upon other disciplines such as researchers, anthropologists, composers, professors, historians and the general public. During the 34 months of the Creative Europe funding, "Ecouter le Monde" reached its 5 initial results:-Capacity building through 15 activities reaching over 190 participants-The creation of a digital participative platform offering a sound library of 171 recordings from all over the world where different cultures, languages and generations converge to convey imaginary, affect and memory.-53 coproductions broadcast on RFI's airwaves and Radio Panik-The creation of 16 digital audio postcards in order to engage the general public in participating to the project by discovering and sharing sounds in a playful and didactic way-Enlargement of the existing network to partners in Germany, Switzerland, Brazil, Mali, Spain, Portugal and in France with two new partners the Bibliothèque Nationale de France and the RATP-Communicating effectively to artists and cultural actors as well as to the general public by reaching over one million people. This original, multidisciplinary and participative project wishes to convey sound to a larger public and offer a pedagogy of listening. It allows the collection of sound material that can be shared and transformed into a historical trace or heritage, a radio show, a sound exhibit. "Ecouter le Monde" also offers the circulation of sound creations in order to be used over and over as an inexhaustible matter and a common heritage. For the partners implementing the project, it allowed a broadening of their audience, field of expertise and working culture as well as a transnational circulation of their creations. For the general public, "Ecouter le Monde" wishes to influence their way of listening to the world, to daily life, to offer an opening to the Other, to difference and encourage social ties and acceptance of difference.</p>	<p>Art; social inclusion; performance</p>	<p>EU</p>	<p>Creative_Europe</p>	<p><b>Culture (cooperation project)</b></p>	<p>FRANCE MEDIAS MONDE SA (FRA)</p>	<p><b>Conservatorio Di Musica Benedetto Marcello Di Venezia (ITA)</b> Bruxelles Nous Appartient Asbl (BE)</p>	

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SHAKESPEARE IN AND BEYOND THE GHETTO	Two landmark anniversaries coincided in 2016: the 400th anniversary of William Shakespeare's death and the 500th anniversary of the Jewish Ghetto of Venice, the place that provided the world with the concept of the ghetto, as well as the historical backdrop to Shakespeare's controversial play "The Merchant of Venice". SHAKESPEARE IN AND BEYOND THE GHETTO drew on these two events to reflect and respond creatively to the legacy of European intolerance and tolerance. Both the place and the play were treated as ambivalent documents of European civilization, instruments of intolerance and catalysts for cross-cultural exchange. The project centrepiece was the first ever promenade production of The Merchant of Venice in the Ghetto, a historic premiere that brought into a creative relationship two milestones of European intangible and tangible heritage. For five nights the multiethnic company Colombari staged a multilingual version of the play in the main square with thousands of spectators as live audience. Five different actors of four different nationalities (incl. a woman) shared the iconic part of Shylock, arguably the most controversial outsider of Western drama. This multiplication of the part, devised by director Karin Coonrod, showed how Shylock can never be confused with the real history of the Venetian Jews who lived in the Ghetto and must be read instead as a figure of alterity still significant to understand 21st-century forms of racism. The Merchant in Venice had over 118000 views on the social media and great visibility on the international media. After the Ghetto, the production was invited to a prestigious theatre festival in Bassano and to a prison in Padua. It later toured the United States, making this European enterprise visible and valuable far beyond the Ghetto where it was conceived. This landmark performance was accompanied by a number of artistic and educational activities: a summer school, ten artistic workshops, three symposia across four countries. The Shakespeare in Venice Summer School was the platform where the theatre company and leading scholars explored the Ghetto and studied The Merchant of Venice from a cross-cultural perspective to help the production. Three symposia (Shylock's Shadows: postmemory and performance (Munich 2017), Hard Words for Children: Shakespeare, Translation and The Merchant of Venice (Warwick 2017) and Other Shylocks (London 2017) analyzed the complex cultural history of the play and its global ramifications. Several workshops were devoted to the translation of Merchant into different forms, languages, and for different audiences. Two workshops in Venice (2016) and Targoviste (2017) focused on the Commedia dell'arte mask as an expressive tool able to speak across languages and also generated two performances. Children audiences were the focus of Shakespeare for Children and Young Adults (Warwick 2017), on literary adaptations, and Shakespeare in Multicultural Education (Venice 2017), where primary school children turned the play into a digital storytelling video. The Digital Shakespeare workshop (Venice 2017) helped analyzing the various ways in which Shakespeare is disseminated online today. Rewriting Shakespeare in Fiction and Drama (Munich 2017) led by award-winning author Howard Jacobson discussed rewriting Merchant for contemporary readers. In The Music of the Merchant (Venice 2017) Ensemble Lucidarium explored the 'soundscape' of 17th-century Venice and Dreaming with The Merchant of Venice (London 2017) saw participants work with professional puppeteers and visual artists to create a multimedia exhibition. The 'Managing Theatre Across the Borders' workshop (Venice 2019) allowed us to assess the entire project. The dissemination activities have included an academic book, a documentary on the Ghetto production, and an online portal (The Shylock Notebook) making most of the outputs available to the broader public.	Performance; art; heritage	EU	Creative_Europe	Culture (cooperation project)	UNIVERSITA' CA'FOSCARI DI VENEZIA (ITA)	Ludwig-maximilians-universitaet Muenchen (DE) The University Of Warwick (UK) Teatrul Municipal Tony Bulandra (RO) Fondazione Giorgio Cini Onlus (ITA) Queen Mary University Of London (UK)	

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OPERA VISION	Opera Vision is the title of a new project for opera in Europe in the digital environment. Opera Vision will offer a free-view, online, richly diverse curated season of European opera in partnership with 30 opera houses from 19 countries. Opera Vision will have a specific emphasis on attracting and cultivating young, emerging audiences, celebrating Europe's cultural heritage and developing opera for the future. Opera Vision will build on the successes of The Opera Platform (TOP), initiated in autumn 2014 and co-funded by the EU's Creative Europe Programme. Opera Europa developed its first phase in partnership with the broadcaster ARTE and 15 contributing theatres selected from 12 European countries. TOP has built a reputation for the quality of its programming and gained a large international audience. In its current form and partnership, the platform goes offline in October 2017, and it is the ambition of Opera Vision to go live from then until the end of 2020. In the period 2018-2020, Opera Vision will offer a platform with enriched content drawn from a more diverse partnership; the number of theatre partners has doubled to 30, and 60% of partners are new. The content will be more varied (full-length and short-form), inclusive (musical theatre in many forms) and regular (an average of two live streams per month). Harnessing ever-evolving technology, Opera Vision will reach deeper into the lives of our citizens and promote European cultural values to the world. Opera Vision will:- Gather a wide inclusive partnership of European opera theatres - Offer full-length and short-form content which is varied and accessible - Engage young audiences in partnership with educational and training organisations - Celebrate the 2018 European Year of Cultural Heritage - Develop the medium by innovative use of cutting-edge technology - Broaden the platform's reach through cross-sector collaboration- Build towards a sustainable model for the future beyond 2020.	Digital; heritage; art	EU	Creative_Europe	<b>Culture (cooperation project)</b>	OPERA EUROPA (BE)	<p>Theatre Royal De La Monnaie (BE) Finnish National Opera (FI) Association Pour Le Festival International D'art Lyrique Et L'academie Europeenne De Musique D'aix-en-provence (FR) Fondazione Teatro Regio Di Torino (ITA) Stiftung Oper In Berlin (DE) Latvijas Nacionala Opera Un Balets (LV) Stichting Nationale Opera &amp; Ballet (NI) Den Norske Opera &amp; Ballett As (NO) Fundacion Del Teatro Real (ES) Royal Opera House Covent Garden Foundation (UK) Narodni Divadlo Brno, Prispevkova Organizace (CZ) Kunsthuis Opera Vlaanderen Ballet Vlaanderen (BE) Welsh National Opera Limited (UK) Palau De Les Arts, Fundacio De La Comunitat Valenciana (SP) <b>Fondazione Teatro La Fenice Di Venezia (ITA)</b> Teatr Wielki Im. Stanislawy Moniuszki W Poznaniu (PL) Narodni Divadlo (CZ) Ethniki Lyriki Skini (GR) Kungliga Operan Aktiebolag (SW) Opera North Limited (UK) Theatre National De L'opera Comique (FR) Fondazione Teatro Di San Carlo In Napoli (ITA) Wexford Festival Trust (IE) Magyar Allami Operahaz (HU) Fondazione Teatro Dell'opera Di Roma Capitale (ITA) Hrvatsko Narodno Kazaliste U Zagrebu (HR) Opera De Lille (FR)</p>	

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PERFORMING GENDER	<p>Performing Gender - Dance makes differences was a 2-year capacity building programme, addressed to a new generation of European dance artists and professionals. The objective of the project was to provide them with a set of knowledge, skills and tools, useful to develop a new form of narrative for LGBTI identities in Europe, whose citizens live today in dramatically diverse contexts of social recognition when it comes to differences in gender and sexual orientations. Artists and cultural professionals were asked to take charge of a challenge, creating cultural products able to trigger a debate and intercultural dialogue across national cultures. The best art form to investigate the theme is dance: in this sector we created new practices to facilitate the process, testing new training models, nurturing specific professional figures and connecting different players in the capacity building chain. To do so, our project involved 5 dance makers, 5 dance dramaturgs and 50 dancers in an experiment of interaction and collaboration. In a first step, the dance makers faced together a traveling training programme, both theoretical and physical: lectures, meetings and exchanges allowed them to dive into the issues of the project. With the help of the dramaturgs, they built a "sketchbook" of performances and elaborated a training project themselves. The second step was a one-week workshop for 10 young dancers led by each dance maker, in the context of one of the partner festivals. Each workshop ended in a final sharing, that was attended by a general audience and by an international group of potential producers. The project ended in a closing event, during which we retraced the stages of the model and turned them into tools and recommendations addressed to a wide audience of European professionals. The project was produced by Gender Bender Festival (Bologna, Italy) together with the following partners: Center for Contemporary Scene (Bassano del Grappa, Italy), City of Women (Ljubljana, Slovenia), Stichting Theaterfestival Boulevard ('s-Hertogenbosch, The Netherlands), Paso a 2 (Madrid, Spain), Yorkshire Dance (Leeds, UK). With this project we strengthened the European professional field of dance, intended as an art form, helping it to take full responsibility for this challenge, increasing its capacity to interpret and represent a constantly changing European context. We moved from a consideration, shared by the partners in different European contexts, that the competencies and skills of the dance professionals today, in relationship with LGBTI issues, are growing, but they have to be challenged and tested by new practices and models. Regarding gender roles and identities, the formation for dancers and choreographers is often still ruled by strong conventions and dominant mindsets. In general, there's the need for specific professional figures trained to bridge and to facilitate the relation between new dance productions and topical subjects for European societies, also to connect with new audiences and to build a dialogue among generations. A new training model must also be able to connect in a same system, with a same objective, different phases and different players in the capacity building chain. The training of dancers usually starts at early age with a major attention on physical and body issues, whereas the work on themes and conceptual frameworks is not tackled until they start to work with a dance maker, in the first years of their professional career. The dancers learn via doing, their conceptual thinking grows and deepens via embodied knowledge. Also dance makers learn by doing, in the process of dialoguing with artistic directors and institutions, through their choice of programming and producing, and confronting with audiences. It is an intertwined chain of experiences, which builds a model that is not formalized and that we explored in this project.</p>	Dance; Performance	EU	Creative_Europe	Culture (cooperation project)	COMITATO PROVINCIALE ARCIGAY DI BOLOGNA IL CASSERO ASSOCIAZIONE (ITA)	<p>Yorkshire Dance Centre Trust (UK) Paso A 2 Plataforma Coreografica Asociacion Cultural (ES) <b>Comune Di Bassano Del Grappa (ITA)</b> Mesto Zensk, Drustvo Za Promocijo Zensk V Kulturi (SI) Stichting Theaterfestival Boulevard's-hertogenbosch (NL)</p>	

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VERTICAL DANCE FORUM	<p>he Vertical Dance Forum, a founding project For the vertical dance community in the transmission between generations of practitioners The 'Before VDF' Vertical dance emerged in the 1980s in a few countries with pioneering companies; today there are about 200 companies in the world and thousands of practitioners. Until 2014 the only connection between these companies was the page of the Italian company Il posto's website with a list of addresses of all the companies listed, and some news. In 2014, Retouramont proposes to 6 companies to meet. A strong desire to exchange was immediately apparent, after so many years of contactless research between the companies. This informal group gathers for 3 meetings in Italy, Ireland and Croatia; this joint work lays the foundations of a network that will become the Vertical Dance Forum in 2017. Define and open the practice This network is a place for fruitful exchanges on what connects us but also on the diversity of our backgrounds and writings. We have in common a pedagogical research, a particular attention to safety, a desire to define our discipline and to think about its particularities in the global cultural landscape. This questioning among us was opened by perspectives from other disciplines, particularly researchers in sociology, philosophy, architects, geographers and poets. For these actors from other fields, vertical dance is beckoning. 7 meetings and as many openings for the discipline Each VDF company organised a one-week meeting on their territory with a strong theme. At each event there is a time of practice open to the vertical dance community, a time to meet the general public, a connection with the world of research and university, as well as a time for exchange between choreographers. This series of meetings was founding for the vertical dance community, giving it a strong awareness of belonging to a community of enthusiasts who exist on all continents. We welcomed 250 people from 22 countries and had to turn down many requests due to limited availability. Each company, during the organisation of their event, has known new partners and opportunities on their territory, thanks to the VDF. Leads that open up the future of the discipline In Croatia, the network allowed the emergence of the discipline that was non-existent in the country, through a workshop bringing together 20 artists discovering the activity from all over the country plus an experienced international group. A network of structures and communities has joined the event, which now allows the development of this discipline on the territory. In Italy, 12 young creators with an emerging vertical dance project joined the group of 7 choreographers for an exchange and experimentation on their project. These meetings were a decisive step in the research of these young artists for their creations. In England, a meeting opened our eyes to an accessible vertical dance. A group of artists with various disabilities have practiced vertical dance through a special pedagogy and harnesses designed for each one of them. The choreographers of the VDF are the first generation of explorers in the discipline, each meeting was an opportunity to interact with young artists. This network has made it possible to create a connection for the vertical dance community as well as to initiate a transfer between generations. Thanks to this European network, accompanied by all our partners, choreographers, researchers, cultural actors, we have strongly affirmed together the place of vertical dance in the international artistic landscape.</p>	Dance; Performance	EU	Creative_Europe	Culture (cooperation project)	DANCE COMPANY (FR)	<p><b>Associazione Culturale Il Posto (ITA)</b> Umjetnicka Organizacija Histeria Nova (HR) Fidget Feet Aerial Dance Company Limited By Guarantee (IE) Gravity &amp; Levity Limited (UK)</p>	
CULTURAL LUGGAGE	<p>In the recent refugee crisis, cultural differences between the refugees and the local population in Europe are portrayed as a main obstacle for integration and as an element that increases the reluctance of the local population in certain countries to accept positively refugees in their own communities. However, are these cultural differences so important and so deep or if you scratch the surface you will find that many elements are common? The Cultural Luggage project which was implemented in three countries that are key in the refugee crisis (Greece, Italy and Sweden) has tried to use fairy tales as a tool in order to increase mutual understanding and acceptance between the refugees and the local population. The fairy tale is a short popular story that includes in a concentrated form all these elements that constitute the cultural perception of a whole nation. The project has collected more than 60 fairy tales from the countries of origin of the refugees and has compared them with fairy tales from their host countries discovering many common elements and motives. The stories were collected mainly by the refugees themselves through the organization of workshops and personal interviews. On the basis of the stories collected, the project has developed theatre performances developed through the cooperation between refugees and local artists where fairy tales which present common characteristics between the country of origin and the host countries of the refugees are presented both to refugees and the local population. Refugees that could participate in a theatre performance were identified and trained in the framework of the project in order to be able to perform on stage. More than 40 performances were organized across the partner countries. These performances were of three types: i) theatre performances in the refugee reception centres for children and parents, ii) Fairy tale narration and small fairy tale performances with the use of masks and puppets, iii) Presentation of the results of all the previous activities of the theatre performances for EU citizens. Performances were organized in the theatre but also in refugee camps, in shelters, in NGOs, in multicultural schools and in other places with a high number of refugees. In the same time, workshops (theatre games, mask construction etc) have been organized with refugees in order to familiarize them with the theatre methods and forms. More than 1.000 refugees have been involved in the project activities as creators or as audience. For many of them it was their first contact with theatre. The performances were organized both in the refugee language and in the European languages in order to allow the participation of both groups without any language barrier. In this way the project tried to develop a sense of common belonging between the refugees and the local population which one the one hand has reduced the sense of isolation that many refugees have and on the other hand has increased the acceptance of the refugees by the local communities. All the results of the project, including videos from the stories and the performances are available in the website of the project <a href="http://www.cultureluggage.eu">www.cultureluggage.eu</a></p>	Social Inclusion; Heritage; Performance	EU	Creative_Europe	Culture (cooperation project)	<p>THEATRO AEROPLOIO - ENA THEATRO GIAPAIDIA (EL)</p>	<p>Actionaid Hellas Astiki Mi Kerdoskopiki Etairia (EL) Action Synergy Sa (EL) Aida (ITA) Foreningen Sagohuset (SE)</p>	

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MIGRANT BODIES	Migrant Bodies developed a shared international research, focusing on identifying, developing and testing new and relevant actions for the inclusion of refugees, people seeking asylum and migrants with dance and movement based initiatives. The research brought together dance artists in Italy, Austria, Croatia and France, in dialogue with writers, filmmakers, organizations and associations which assist refugees, educational institutions, members of the partner organizations, experts and citizens. Inclusive dance practices have been conceived and held with and for migrants and refugees, within the communities they live in, enabling project participants to gain new skills and enrich their professional life, embracing new opportunities in working multiculturally and intergenerationally. Migrants, people seeking asylum and refugees were invited in dance classes, to events and performances, experiencing being part of a collective, and live a common experience with citizens, in theatres and artistic contexts. Some activities involved children of second/third generations of migrants, with the dance artists, to create the Moving Borders walks: guided tours reflecting their view point of the cities they live in. The walks were public events where citizens, migrant and refugees discovered together the cities from new perspectives. Parallel to the dance activities and Moving Borders walks, a film was produced to share insights and findings of the journey of the project, stories of migrants were collected and inspired the creation of t-shirts designed by a class of students of a fashion design institute. Artistic exhibition/installation, the screening of the film and performative events accompanied the presentations of the project, and its results at festivals. Presentations were held to promote respect and understanding for diversity, giving EU citizens the opportunity to discover, to learn and to understand the values and cultures of refugees, asylum seekers and migrants and rediscover and enriching their own. A final international symposium was held in Bassano del Grappa and an online publication collects a polyphonic glossary, interviews and insights about the journey of the project, and some of its findings. The publication is downloadable, free of charge, from the website www.migrantbodies.eu it supports the dissemination of the outcomes across fields and territories, beyond the life of the project.	Social inclusion; Art; performance	EU	Creative_Europe	Culture (cooperation project)	COMUNE DI BASSANO DEL GRAPPA (ITA)	Verein Fuer Neue Tanzformen (AT) La Briqueterie Centre De Developpement Choreographique Du Val De Marne Association (FR) Hrvatski Institut Za Pokret I Ples (HR)	
SKREI CONVENTION	SKREI CONVENTION - re-imagining the European story of dried cod This project sets out to re-imagine the historic trade routes of dried cod fish from the North of Norway to the Baltic Sea as far as Germany, Italy and Portugal. A body of knowledge will be created and curated through a research and engagement programme for local communities which will explore the cultural heritage of dried cod, also called stockfish, tørrfisk, bacalá and bacalhau from the middle ages to today. The project will root contemporary uses of the product in the rich traditions of the different European cuisines that have emerged around this international trading good over centuries. A shared artists' residency programme will enable the development of new recipes on a transnational stage. It will investigate this valuable food source as a food stuff for the future within its social, economic, political and historic context. The project will involve artists, digital experts and cultural professionals in the research, creation and curation of exhibits and recipes which are of high international value as they contribute to the understanding of a shared transnational story deeply ingrained in European culture. Project outputs will be made available online, in print and in exhibition spaces in the partner organisations during and beyond the duration of this project.	Heritage; Preservation; Art	EU	Creative_Europe	Culture (cooperation project)	STIFTELSEN MUSEUM NORD (NO)	Município Ilhavo (PT) Cers Italia (ITA)	
RIGHTS4KIDS	Children from vulnerable groups do not constitute usually an audience for the Creative and Culture sectors and also run a high risk for the violation of their rights. Rights4kids is a project which aims to bring children from vulnerable groups closer to theatre and on the same time to raise awareness on the Convention for the Rights of Children encouraging children to reflect on their rights and share their experiences and stories. To reach these aims, the following activities are foreseen: - Participatory workshops in order to include the children in the process of the discussion of the convention and the selection of the performances that will be staged in each country- the production of theatre performances for children to be distributed locally, in the 4 countries of the theatre companies (Italy, Greece, Czech Republic, Serbia) which are going to cover at least 2 articles of the Convention (each) and are going to be presented at least 6 times in each partner country- The organisation of 1 Rights for Children theatre festival where all the performances produced in all countries are going to be presented together- the production of an e-learning course that will provide support to all educators working with the children rights in different countries to work with theatre and children in themes related with the Convention of the Rights of Children.- the development of an online portal which will host all the resources developed by the project (including performances, guidelines for workshops, scenarios etc)The project is going to focus mainly on refugee and minority children. It is going to be implemented in 4 countries: Italy, Greece, Serbia, Czech Republic	Social inclusion; Performance	EU	Creative_Europe	Culture (cooperation project)	AIDA (ITA)	Action Sinergy Sa (GR) Diktio Gia Ta Dikaiomata Tou Paidiou (GR) Theatro Aeroploio - Ena Theatro Giapaidia (GR) Performatita, Z. S. (CZ) Associazione Teatrale Trentina Interculturale (ITA) Udrujenije Gragdana Dah Teatar - Centar Za Pozorishna Istrajivanja (SB)	

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DANCING MUSEUM2	DANCING MUSEUMS – The democracy of beings (DM2) is an action-research project designed to foster and sustain long-term collaborations between dance organisations, museums, Universities and local communities to develop inspiring and long-lasting arts and cultural programmes that people in those communities want to get involved in. In this period of accelerated change, there is an urgent need for professionalism, shared vocabulary and a coherent conceptual framework that makes sense of the many different approaches to audience engagement. In DANCING MUSEUMS – The democracy of beings, individuals and arts organisations share, improve, develop and transfer skills and knowledge needed to broaden and deepen connections and relationships with audiences. The partners see this project as a strategic capacity building project and an experiment in cultural democracy. If art focuses more on people, people will focus more on art. DANCING MUSEUMS – The democracy of beings picks up on changes that need to happen on an organisational level to conceptualise, develop and test new tools for the arts sector to create meaningful experiences and sensitive encounters with the public, hence measuring and improving its social value and impact. The practice-led research team, composed of artists, staff from dance organisations, museums and Universities from 7 countries, looks at how the presence of dance can offer new ways of experiencing art and heritage and help audiences and visitors engage both intellectually and viscerally with artworks and art spaces. The learning happens locally and internationally Researchers of Ca' Foscari University in Venice and Fondazione Fitzcarraldo follow the international activities to give language to the artistic practices observed and scientifically measure the impact on institutions, artists and how the new artistic products tested and developed change the perception of engagement of the audiences and their cultural behaviours.	Dance; Performance	EU	Creative_Europe	Culture (cooperation project)	LA BRIQUETERIE CENTRE DE DEVELOPPEMENT CHOREGRAPHIQU E DU VAL DE MARNE ASSOCIATION (FRA)	Comune Di Bassano Del Grappa (ITA) Consorci Mercat De Les Flors/centre De Les Arts De Moviment (ES) Dance 4 Limited (UK) Tanec Praha Z.u. (CZ) Associazione Arte Sella (ITA) Departement Du Val De Marne (FR) Stichting Dansateliers (NL) Kunst- Und Ausstellungshalle Der Bundesrepublik Deutschland Gmbh (DE) Universita' Ca'foscari Di Venezia (ITA) Fondazione Fitzcarraldo (ITA)	
LEGEND OF GREAT BIRTH	Mythology is a very important part of the intangible cultural heritage of Europe. It is consisted of a complex system of stories that are transferred from generation to generation and form a very significant basis of the identity of every country. Mythology hides the deep and rich past of every people, its traditions and in the same time it forms its future. It forms its social consciousness and it is a connecting element between its citizens. It is an ark that hides its traditions, its customs from metaphysical, pagan elements to customs of everyday life until our present times. The project is going to present about 60 performances (totally) based on a common scenario that includes elements of all the mythological traditions mentioned above. This common scenario is going to be put in the scene in 6 different countries and performed in local language by local actors. The structure of LeGreBi is built around a central event which is the theater performance around mythology as intangible cultural heritage together with many other activities. The programme of activities is consisted of various sub-events that address many forms and many categories of audience. These events are support events that are going to be organized inside the theatre (such as costume exhibitions, visual art creation, workshops etc) but also support tools that can be used also outside the theatre such a web portal and a publication always focusing on the myths of creation and underlying their common elements. The project is also going to develop an e-learning course in order to build the capacity of the professionals.	Heritage; Performance	EU	Creative_Europe	Culture (cooperation project)	THEATRO AEROPLOIO - ENA THEATRO GIAPADIA (GR)	Aida (ITA) Teatrul Dramatic George Ciprian (RO) Stowarzyszenie Teatr Krzyk (PL) Stella Polaris Opplvelser As (NO) Action Synergie Sa (GR) Smashing Times Theatre Company Limited (IE) Asociatia Foa Fusion Of Arts (RO)	
SHAPE IT	Shape It proposes a new model for developing dance performance for young audiences. It is a partnership of four leading dance organisations in Europe: The Place (UK), Comune di Bassano del Grappa (Italy), Annantalo (Finland) and Tanec Praha (Czech Republic). We will test the following hypothesis: there is existing performance work made for adults which is suitable for a younger audience with some adaptations. By supporting dance makers in a dialogue with young people about their work, we can open up the best dance being made in Europe to young audiences, without investing in making new work from scratch. We are motivated to widen the audience for contemporary dance, and in order to make this change happen, we must begin by introducing audiences to dance at a young age. We can't rely on existing, traditional narratives which are the staples of children's theatre, to build new audiences. Rather, we need new ideas for an ever-changing world, and we should embrace questions which are urgent to children and families in Europe today: for example, migration; gender; sexuality; and health. The model will be tested and developed through: Skills exchange Labs with local artists Residencies with young people in host countries Touring work beyond urban centres, to audiences marginalised in their engagement in arts and culture Showcasing work & disseminating our learning in order to ensure a legacy for the project	Dance; performance	EU	Creative_Europe	Culture (cooperation project)	CONTEMPORARY DANCE TRUST LIMITED (UK)	Tanec Praha Z.u. (CZ) Helsingin Kaupunki (FI) Comune Di Bassano Del Grappa (ITA)	

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LIVING2060	Given the rapid social changes and climate change taking place globally, most traditional housing models seem outmoded. Until the 20th century, most housing models primarily assumed inhabitants who, structured in families, would often live and work in one and the same place for an entire lifetime. Yet current upheavals in the demographic structure (birth rates, life expectancy, migration etc.), in the working world (restructuring of working conditions etc.), in the family unit (single parents, one-person households, patchwork families etc.), and in social relations (changing gender roles etc.) create – in Europe as much as in Southeast Asia – new living models, which create new housing needs and therefore require new forms and typologies of housing. While these transformations and their consequences are frequent subjects of discussion, satisfying solutions remain rare. Furthermore, the debate around what future housing models should and could look like in a globalised 21st century – in their concrete material manifestations as well as their impact on the structure of urban conglomerations – has only just begun. How can architecture and design contribute to future and humane housing? This core question is the point of departure for the planned interdisciplinary project LIVING 2060 (architecture, interior design, town planning, etc.), which seeks to provide first answers to and visions for this global challenge through transcultural analysis and reflection on European and Southeast Asian living styles. Deliberately, therefore, experts and artists from Europe as well as (culturally and socio-economically equally heterogeneous) Southeast Asia are earmarked for the project; especially as today the significant parameters of the subject matter have global relevance: poverty can today (albeit on a different level) also be found in (Eastern) Europe, and suburbanisation has become an issue also in Southeast Asia.	Social inclusion; Art	EU	Creative_Europe	Culture (cooperation project)	X-CHANGE CULTURE-SCIENC E, VEREIN FUR INTERNATIONALE AUSTAUSCH IN KULTUR UND WISSENSCHAFT (AT)	Universita' luav Di Venezia (ITA) Technische Universitaet Wien (AT) Asociatia Frontal (RO) Universita' Di Ferrara (ITA)	
MUS.NET	MUS.NET, is a project about Audience Development devised for a network of European culture institutions which manage small museums complying with the first priority of the 2015-2018 EU Work Plan for Culture for "Accessible and inclusive culture, with regard to the research and marketing to reach out to new audience groups" It is also a project fulfilling the requirements of the second priority "Cultural heritage, referring to the awareness-raising activities of citizens on their cultural background". In fact MUS.NET aims to preserve the cultural heritage and develop the cultural awareness of new community members. Partners want to offset the decrease of visitors in small museums that produces heavy consequences on the financial and economic sustainability, undermining the social and educational development of the communities. MUS.NET addresses the third priority: "Creative economy and innovation will be effectively put into practice with the creation of new skills and innovation methods in communicating and reaching the prospective visitors" because the training of the museum staff and volunteers shall point at applying technology to capture the attention of visitors and create a bond with them, to bring back visitors, to customize the museum tours, to communicate and use successfully the social network, to take advantage of the medias and the websites. The key of MUS.NET audience development is technology that will transform the museum experience, get people to visit and to interact with the exhibits. The fourth priority "Promotion of cultural diversity, culture in EU external relations, and mobility, spreading the results of the MUSNET across Europe and strengthening the bond among the project partners" shall be at the core of the reinforcement of the relations between the MUS.NET museums and the sharing of activities, researches and visitors.	Heritage; Accessibility; social inclusion	EU	Creative_Europe	Culture (cooperation project)	PROVINCIA DI PADOVA (ITA)	Ovalno Izobrazevalno Sredisce Dvorec Rakican (SI) Butterfly Arc (ITA) Fundacion Santa Maria La Real Del Patrimonio Historico (ES) Muzeum W Leborku (PL)	
GENERATIO N Z	Generation Z is formed by young people that grew up during the last years of the economic crisis, mostly born between mid 90's and 2010. They represent 25% of the world population and have a strong influential capacity that make them a decisive target, particularly for Cultural and Creative Industries (CCIs) and institutions. It is considered as the first generation to be digital natives, having grown up permanently connected in a multi-screen environment, and being familiar with anything related to Internet or digital multitasking. Due to their digital profile, many traditional cultural institutions and artists are facing difficulties in attracting and engaging them. The objective of the project is to develop artistic experiences and exchanges to explore how traditional and analogue artistic expressions can involve and attract a younger audience from Generation Z, and how young people can contribute to the development of such subsectors through co-creative processes towards the development of Digital Transmedia Storytelling products. In that framework, Z Elements will implement a series of activities in order to pursue the following objectives: - Audience development Through the involvement of some 75 young volunteers in co-creation and co-curation of works, their participation of in workshops with artists and conversion into e-reporters. The project will also develop some research to identify and map Good Practices and trends towards the e-distribution of cultural goods that better reach young people. - Mobilities Through the participation 20 artists from different fields to 4 artistic residences for the production of works inspired by the classical elements (Water, Fire, Earth and Aether), and the posterior distribution of the work through Social Networks and platforms. - Capacity-Building - New digital skills Training of participants on Digital Transmedia Storytelling through ad hoc workshops and "Learning by doing" tutored transformation processes.	Social inclusion; Digital; art	EU	Creative_Europe	Culture (cooperation project)	FUNDACION MUNICIPAL DE CULTURA DE AVILES (SP)	Fondazione Accademia Delle Belle Arti Di Verona (ITA) Ecole Superieure Europeenne D'art De Bretagne (FR) Association Kulturanova Udruzenje (SB) Artesis Plantijn Hogeschool Antwerpen (BE)	
PTM - PASS THE MIC! DECOLONIZI NG EDUCATION THROUGH ARTS	Pass the Mic! is a project that aims to inaugurate a hybrid format between higher education and artistic experimentation and has its roots in the thought of libertarian education and in the most innovative European practices straddling the world of performing arts and theoretical research. The overall objective of PTM is to contribute to increasing the access to higher education in communities exposed to structural inequalities and renewed forms of racism connected to migratory phenomena, through the creation of South-European network that bridges peripheral schools, contemporary art professionals and universities.	Art; Performance, Social inclusion	EU	Creative_Europe	Culture (cooperation project)	UNIVERSITA IUAV DI VENEZIA	Portugal Silversun associacao. (PT) Il gaviale società cooperativa (ITA) Greece ariona hellas Ae (EL)	

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READERS TODAY, CITIZENS TOMORROW	READERS TODAY, CITIZENS TOMORROW is the theme for CameloZampa's project, the publication, in traditional book form and eBook, audiobook and audio-eBook, of 10 outstanding European titles for young readers. The aim is to promote the circulation of European literature, especially for less represented languages, to give tomorrow's citizens the instruments to develop a critical conscience and be aware of their rights and duties. These 10 titles are all masterpieces by contemporary Swedish, Dutch, Greek, French, Luxembourgian, Croatian and UK authors and have never been published in Italy. They share a high literary value – the Authors have been awarded with the most important national and international prizes – and they deal with important themes, such as diversity, prejudices, racism and discrimination, research of identity, war, freedom and role of the citizens, consumerism, solidarity and integration.	Heritage; Digital; social inclusion	EU	Creative_Europe	<b>Culture (cooperation project)</b>	CAMELOZAMPA SNC DI SEGATO FRANCESCAE SAORIN SARA		
MIGRANT BODIES- MOVING BORDERS	Migrant Bodies developed a shared international research, focusing on identifying, developing and testing new and relevant actions for the inclusion of refugees, people seeking asylum and migrants with dance and movement based initiatives. The research brought together dance artists in Italy, Austria, Croatia and France, in dialogue with writers, filmmakers, organizations and associations which assist refugees, educational institutions, members of the partner organizations, experts and citizens. Inclusive dance practices have been conceived and held with and for migrants and refugees, within the communities they live in, enabling project participants to gain new skills and enrich their professional life, embracing new opportunities in working multiculturally and intergenerationally. Migrants, people seeking asylum and refugees were invited in dance classes, to events and performances, experiencing being part of a collective, and live a common experience with citizens, in theatres and artistic contexts. Some activities involved children of second/third generations of migrants, with the dance artists, to create the Moving Borders walks: guided tours reflecting their view point of the cities they live in. The walks were public events where citizens, migrant and refugees discovered together the cities from new perspectives. Parallel to the dance activities and Moving Borders walks, a film was produced to share insights and findings of the journey of the project, stories of migrants were collected and inspired the creation of t-shirts designed by a class of students of a fashion design institut	Social inclusion; Tourism; Arts	EU	Creative_Europe	<b>Culture (cooperation project)</b>	<b>COMUNE DI BASSANO DEL GRAPPA (ITA)</b>	Austria Verein Fuer Neue Tanzformen (AT) France La Briqueterie Centre De Developpement Choreographique Du Val De Marne Association (FR) Croatia Hrvatski Institut Za Pokret I Ples (HR)	<a href="http://www.migrantbodies.eu/">http://www.migrantbodies.eu/</a>
PERFORMING GENDER- DANCE MAKES DIFFERENCES	Performing Gender - Dance makes differences was a 2-year capacity building programme, addressed to a new generation of European dance artists and professionals. The objective of the project was to provide them with a set of knowledge, skills and tools, useful to develop a new form of narrative for LGBTI identities in Europe, whose citizens live today in dramatically diverse contexts of social recognition when it comes to differences in gender and sexual orientations. Artists and cultural professionals were asked to take charge of a challenge, creating cultural products able to trigger a debate and intercultural dialogue across national cultures. The best art form to investigate the theme is dance: in this sector we created new practices to facilitate the process, testing new training models, nurturing specific professional figures and connecting different players in the capacity building chain. To do so, our project involved 5 dance makers, 5 dance dramaturgs and 50 dancers in an experiment of interaction and collaboration. In a first step, the dance makers faced together a traveling training programme, both theoretical and physical: lectures, meetings and exchanges allowed them to dive into the issues of the project. With the help of the dramaturgs, they built a "sketchbook" of performances and elaborated a training project themselves. The second step was a one-week workshop for 10 young dancers led by each dance maker, in the context of one of the partner festivals. Each workshop ended in a final sharing, that was attended by a general audience and by an international group of potential producers. The project ended in a closing event, during which we retraced the stages of the model and turned them into tools and recommendations addressed to a wide audience of European professionals. The project was produced by Gender Bender Festival (Bologna, Italy) together with the following partners: Center for Contemporary Scene (Bassano del Grappa, Italy), City of Women (Ljubljana, Slovenia), Stichting Theaterfestival Boulevard ('s-Hertogenbosch, The Netherlands), Paso a 2 (Madrid, Spain), Yorkshire Dance (Leeds, UK). With this project we strengthened the European professional field of dance, intended as an art form, helping it to take full responsibility for this challenge, increasing its capacity to interpret and represent a constantly changing European context. We moved from a consideration, shared by the partners in different European contexts, that the competencies and skills of the dance professionals today, in relationship with LGBTI issues, are growing, but they have to be challenged and tested by new practices and models. Regarding gender roles and identities, the formation for dancers and choreographers is often still ruled by strong conventions and dominant mindsets. In general, there's the need for specific professional figures trained to bridge and to facilitate the relation between new dance productions and topical subjects for European societies, also to connect with new audiences and to build a dialogue among generations. A new training model must also be able to connect in a same system, with a same objective, different phases and different players in the capacity building chain. The training of dancers usually starts at early age with a major attention on physical and body issues, whereas the work on themes and conceptual frameworks is not tackled until they start to work with a dance maker, in the first years of their professional career. The dancers learn via doing, their conceptual thinking grows and deepens via embodied knowledge. Also dance makers learn by doing, in the process of dialoguing with artistic directors and institutions, through their choice of programming and producing, and confronting with audiences. It is an intertwined chain of experiences, which builds a model that is not formalized and that we explored in this project.	Art; social inclusion; Dance; Performance	EU	Creative_Europe	<b>Culture (cooperation project)</b>	COMITATO PROVINCIALE ARCIGAY DI BOLOGNA IL CASSERO ASSOCIAZIONE (ITA)	Bulgaria yorkshire dance centre trust (BG) <b>Italy comune di Bassano del Grappa (ITA)</b> Spain paso a 2 plataforma coreografica asociacion cultural (ES) Slovenia Mestp Zenski Društvo za Promocijo zenski v kulturi (SI) Netherlands Stichting theaterfestival boulevard's hertogenbosch (NL)	

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MIGRANT BODIES 2013	<p>Migrant Bodies is a project created in partnership between Comune di Bassano del Grappa (Italy), La Briqueterie - Centre de développement chorégraphique du Val de Marne (France), Circuit-Est (Québec), The Dance Centre (British Columbia) and HIPP The Croatian Institute for Dance and Movement (Croatia).</p> <p>Today the whole of the western world, and not only, is traversed, physically, by a population without nationality or territory, which in itself, in its numbers, appears almost as big as a continent: the population of migrants. Migrants for hunger, for war, for fear or for choice, all of them carry on their bodies, their territory. The continuous journey widespread, and from some points of view uncontrollable of the migrants, builds a network of cultural and physical connections which expands to every part of the planet.</p> <p>Migrant Bodies uses artistic and cultural tools to open up a civil reflection on migrations and the cultural impact and differences they bring, seen as sources of values and richness for the whole European and Canadian societies.</p> <p>The project does so by inviting 16 artists (6 choreographers/dancers, 5 writers, 5 visual artists) from three European countries and two Canadian provinces to carry out two years of research on migrations and the social and cultural changes that migrations generate in local societies, in order to produce works to be staged in established and renowned venues, or in site specific locations, and to portray new forms of identity of the migrant bodies to the wider possible audience.</p> <p>This research is opened up in several ways: by community meetings, meetings with immigration communities, communities of migrants, audiovisual outputs touring among the partner cities, a web platform for artists and critics. A final international symposium and the Migrant Bodies online catalogue of the project, which will collect the documentation of the experience, evaluate and disseminate the final outcomes of the project.</p>	social inclusion; art; tourism	EU	Creative_Europe	<b>culture (cooperation project)</b>	<b>COMUNE DI BASSANO DEL GRAPPA (ITA)</b>	France La Briqueterie-CDC du Val de Marne (FR) Croatia Hrvatski institut za pokret i ples (HR) Canada Circuit-Est (CA) Canada The VDC Dance Centre Society (CA)	
INVISIBLE LINES	<p>Invisible lines' aims to gather young Comics and Illustration artists from all around Europe, challenging them with an inspirational task: how to draw the invisible? Invisible matters such as the spiritual and religious quests, that were considered to be fading but which are instead claiming their place in several European countries. Invisible matters like the lives of migrants and refugees, at the centre of media representations and yet rarely present with their own stories and voices. Invisible like the many abandoned places that are scattered all over Europe, a result of the ever-changing urban landscape. Invisible like the individual psychological tensions that many citizens live with, torn apart by different and contending cultural identities. Through a call for artists spread among the most relevant comics schools and festivals in Europe, 12 young comics authors and illustrators will be selected to participate in 3 international workshops mentored by renowned comics masters. The approach won't be 'top-down' but 'from artist to artist', a journey of co-creation where mentors will guide the young artists along their own artistic path. This international training will lead to the creation of original artworks that will be published and circulated in the partners' countries. 'Invisible lines' aims to be also a unique opportunity to promote the professionalization of young artists and to enhance the exchange of ideas and good practices among cultural operators, through training events and meetings. To foster the cross-sectorial cooperation with scientific institutions an international conference will be held, where researchers and artists will be invited to participate; their shared contributions will be published in a 'hybrid' book, mixing scientific papers with artistic works. The coordinator of the project is the Fondazione Giorgio Cini Onlus (IT) in partnership with Central Vapeur (FR), Hamelin (IT), BAOBAB publishing (CZ).</p>	Social inclusion; art	EU	Creative_Europe	<b>culture (cooperation project)</b>	<b>FONDAZIONE GIORGIO CINI ONLUS (ITA)</b>	Hamelin (IT) Baobab&plus sro (CZ) central vapeur (FR)	<a href="https://culture.ec.europa.eu/creative-europe/projects/search/details/616617-CREA-1-2020-1-IT-CULT-COOP1">https://culture.ec.europa.eu/creative-europe/projects/search/details/616617-CREA-1-2020-1-IT-CULT-COOP1</a>
European Glass Experience	<p>Circulation of artists and glass artworks and exchanges among operators of the European glass context is the main objective of the EGE project.</p> <p>Glasswork, an age-old craft, has developed into art in the 20th century. Today artists from around the world use this material which resembles nothing else.</p> <p>Insufficiently known in Europe, "glass sculptures" have not yet gained full recognition. This is what the EGE project wants to work forwards. By creating a network of museums owning relevant glass collections in Europe, EGE aims at contributing to give to glass a new recognition in contemporary art. The three internationally renewed glass museum partners, located in Murano-Venice (IT), in Riihimäki (FI) and in San Ildefonso (ES), with the support of a Scientific Director and of Promovetro, will design a "glass experience" itinerary composed of three exhibitions, one in each museum. The glass artworks to be shown will be chosen through a competition open to young artists: 40 artworks and 80 sketches will be selected.</p> <p>Each of the two first exhibitions will show 20 completed works and 80 sketches, that eventually can become part of the museums' permanent collection. During each exhibition the public will be invited to vote for the best sketch and the 20 best ones will be produced in Murano and shown in the final exhibition.</p> <p>During the opening of the three exhibitions some events will be organised in order to promote the intercultural dialogue, through the collaboration among artists of various cultures and through the sharing, with the public, of the skills of making art with glass. Innovative tools, such as social networks and interactive exhibitions, will be used to involve actively citizens and to draw them into the glass creation world.</p> <p>This process won't end with the conclusion of the project, but it will continue through the enlargement of the glass art operator network and the promotion of a biennial appointment dedicated to the latest trends in European glass art.</p>	Art; industry; Heritage	EU	Creative_Europe	<b>Culture (cooperatin project)</b>	<b>CITY OF VENICE (ITA)</b>	<b>Italy Consorzio Promovetro Murano (ITA)</b> <b>Italy Fondazione Musei Civici di Venezia (ITA)</b> Finland The Finnish Glass Museum (FI) Spain Fundación Centro Nacional del Vidrio (ES)	

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HOMELESS - the Wandering of the Circus	The project Homeless aims to promote circus theatre in its modern variations as a peculiar cultural expression of a Country and as a means of social intervention. To this end the project aims to produce three workshops; a circus theatre show created by four partners coming from three different European countries: Italy, Hungary and Poland and an international conference on social circus. Project's purpose is to promote the exchange of circus artists across Europe, the spread in Europe of a new artistic production resulted from the creative dialogue of artists of different nationalities and intercultural dialogue as an opportunity for enhancing the circus visibility and practical support on issues related to social exclusion. Circus is a popular and immediate performing art which speaks an universal language and can be a vehicle to address difficult and important issues without losing effectiveness. Homeless wants to use this art and this language to recall some stories that have tragically united our continent and suggest a gentle delicate epiphany. Stories are those of concentration camps, both expressions of Nazi Germany and Soviet Union period. Stories that reduce human beings to a minimum as a homeless as a "clochard" of mankind. Project partners come from Italy -whose geographical location and history gives the opportunity to look at the facts from a particular position: cause and victims at the same time- and two States of Eastern Europe : Hungary and Poland which lived close and painful tragedies of the concentration camps. The project is divided into four significant steps: the training workshops, the creation of the show and its debut, the tour of the show and a conference on social circus.	Social inclusion; Performance	EU	Creative_Europe	<b>Culture (cooperatin project)</b>	ACCADEMIA PERDUTA/ROMA GNA TEATRI (ITA)	<b>Circo E Dintorni (ITA)</b> Hungary Magyar Cirkuszművészetért Alapítvány (HU) Poland Fundacja Wspierania Kultury Ruchu Ocelot (PL)	
CHOREORO AMEUROPE	ChoroRoamEurope will bring together nine international choreographers per year, chosen by the partner organizations in their territories. The choreographers will experience residencies, workshops, research seminars, presentations of their work, debates, meetings with local scenes, in five Member States of the EU (Croatia, Italy, Spain, The Netherlands, United Kingdom). Choreographers will research, share, challenge and review their work together in secure environments, under the guide of prepared experts, stimulating their working practice through a dialogue across cultures. Geographical displacement and mobility will generate stimulating meetings and confrontations with diverse cultures, territories and artistic scenes. During the residence, a visual artist and a writer from the host country will be involved, and they will follow the creative process and will develop a documentation. Each residence will be concluded with a presentation, open to the public, on the specific and unique works developed by the nine choreographers, with the aim of creating an immediate confrontation-meeting with the local community and artistic scene. For the occasions representatives of the partners organizations will meet in each hosting country, they will present the project to the local dance scene and to the audience. They will facilitate feedback dialogues with the audience after the presentation of the nine dance works. They will monitor the implementation of the project and share feedback with the participants and among them. The writings will be collected into a single publication per year, including interviews, good practices and texts written by writers who followed the actions, in the languages of the countries involved and translated in English. The work of the filmmakers and the results of the choreographic research works, will be published in a DVD which will have the widest possible international circulation, together with the publication.	Heritage; Art	EU	Creative_Europe	<b>Culture (cooperatin project)</b>	<b>COMUNE DI BASSANO DEL GRAPPA (ITA)</b>	Bulgaria Contemporary Dance Trust (BG) Netherlands Stichting Dansateliers (NL) Croatia Hrvatski institut za pokret i ples (HR) Spain Paso a 2 Plataforma Coreográfica Asociación Cultural (ES)	
EUROPEAN CULTURE EXPRESSED IN ISLAND LANDSCAPE S	ESLAND vision is to consider the European island landscapes as part of our cultural heritage, including the unique identity and values they have for European people. This pilot project aims to describe the evolution of European island landscapes and their present conditions, in view of a novel interdisciplinary approach for a common discussion and agreed methodology on their history, classification, identity and scenarios, leading to mapping, e-tools and publications for a future development of these landscapes which should be more oriented to culture and sustainability than at present. A further goal is to promote awareness, participation and capacity on island heritage preservation among local stakeholders, young and elderly people, and volunteers. The ultimate goal is to contribute to the implementation of related European policies and to the set up of the ESland Network for long-term intercultural cooperation.	Heritage; Local development	EU	Creative_Europe	<b>Culture (Cooperation project)</b>	<b>UNIVERSITA' IUAV DI VENEZIA (ITA)</b>	Cyprus Open University of Cyprus (CY) Estonia Estonian University of Life Sciences (EE) Bulgaria Cambridge Centre for Landscape and People (BG) Croatia Priority Action Programme, UNEP-MAP (HR) Italy University of Sassari (ITA)	
European Public Art Project	EUROPA is a 24-months cultural action aimed at fostering the transnational mobility of artists, designers and creative practitioners, (especially the younger). They are mobilized using a participatory approach for developing arts/urban interventions in 3 targeted EU territories featured by different scale of urbanity and environment. The project promotes the diffusion, experience and circulation of novel site-specific installations, interventions and/or creative environment. The project workplan is made of 5 WPs encompassing fieldwork and experimental creative activities. WP1 focuses on exploring, investigating and surveying the targeted territories to collect and aggregate a critical mass of knowledge and users' needs. This information will be exploited to develop visions and urban/arts interventions through workshops and creative laboratories (WP2). While WP3 is centred on showcasing and events organisation to deliver to the society innovative creative outputs developed jointly in WP2. It includes exhibits, interventions in public spaces, conferences and social events. Outcomes are research insights, project plans and actual installations. In order to network, disseminate and communicate with the targeted groups, WP4 is envisaged to orchestrate the plans, resources and opportunities for transferring and benchmarking experience with other organisations. The partners will present their findings at workshops, roundtables and exhibits in a EU context. Outreach is planned in the framework of 2012 European Capital of Culture in Maribor. There we will present the challenges and results achieved. Finally, WP5 ensures the project management. The partnership mobilizes 5 organisations from 4 EU countries (IT,CZ,SI,UK). It includes a Municipality, 2 private-no profit cultural organisations and 1 higher-education partner expert in narrative environment. We want to join forces to explore how transdisciplinary artistic research and methodologies can enrich the urbanity dimension.	Art; Performance;	EU	Creative_Europe	<b>Culture (Cooperation projects)</b>	<b>COMUNE DI JESOLO (ITA)</b>	Slovenia Kulturno izobraževalno društvo KIBLA (SI) Bulgaria Central Saint Martins College of Arts - Univ. of Arts London (BG) Czechia International Centre for Art and New Technologies (CZ)	

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ACRONIMO/ TITOLO	ABSTRACT	KEYWORDS	TYPE	PROGRAMMA	sub-Programme	LP	PP	WEBSITE
Digital Re-working/re-appropriation of ElectroAcoustic Music	Most of the european centers that were the essential and fertile ground for development of electronic and electro-acoustic music in the '50s and '60 were tightly connected to national radio networks. The Groupe de Recherche Musicales (GRM) of Pierre Schaeffer in Paris has been the nest of "musique concrete" in 1948, the Electronic Music Studio at the NWDR Koln (Nordwestdeutscher Rundfunk, born in 1951) has been the birthplace of the first electronic works of Karlheinz Stockhausen. During those same years two young italian composers, Luciano Berio and Bruno Maderna, started the adventure of the Studio di Fonologia Musicale - RAI in Milan. These activities and these composers (and many other artists along with them) were to become later the undisputed worldwide excellence in musical composition. Thus, these studios and their activity constitute at the same time one of the most outstanding successes and one of the most precious shrines of a culture that is essentially European. The aim of the project is to create a permanent installation at the Milan Museum of musical instruments, consisting of a SW-HW system that re-creates the electronic lutherie of the Studio di Fonologia Musicale (RAI, Milan, Italy); in particular the production setup that were originally used to compose the Pousseur's composition Scambi will be virtually recreated. This work will allow musicians from all over Europe to experience the re-appropriation of both Pousseur's composition and of the ancient analog technology that were used at that time through the virtual lutherie produced by the project. At the same time the installation will be the occasion for scholars to think about open compositions understanding by direct manipulation in this specific creative process. Furthermore they will learn a very important piece of history of modern Music: the birth of electronic music and its connection with the most important radiophonic european institutions.	Art; Music; Digital; Performance	EU	Creative_Europe	Culture (Cooperation projects)	UNIVERSITA DEGLI STUDI DI PADOVA (ITA)	Denmark Aalborg University (DK) Bulgaria Middlesex University (BG)	
BIENNALE COLLEGE Cinema Virtual Reality 2020-2021	The Biennale College-Cinema-VR is a project based trainin programme designed for teams of creative professionals working on projects for Virtual Reality. The general objective is to enable participants, coming from diverse backgrounds, to explore the aesthetic and narrative opportunities offered by VR and provide them with the skills and tools to fully engage as creatives and producers with the 360° interactive immersive future. Monitoring developments in the VR industry in terms of technology, forms, and platforms, this programme intends to develop best practices and transversal competences. The training is in the form of two residential workshops, one on-line session, and a public presentation and international co-production meeting at the Venice Production Bridge -Gap financing Market.	Audio visual	EU	Creative_Europe	Media	FONDAZIONE LA BIENNALE DI VENEZIA (ITA)		<a href="https://collegecinema.labiennale.org/en/">https://collegecinema.labiennale.org/en/</a>
2019 GENERATION AND REINVESTMENT	We are going to use the potential fund generated on the distribution of 1 film. The contribution will help us to enforce the promotional side of the film, as specified on the attachment distribution strategy.	Audio visual	EU	Creative_Europe	Media	PARTHENOS SRL		<a href="http://www.parthenosdistribuzione.com/">http://www.parthenosdistribuzione.com/</a>
VENICE GAP FINANCING MARKET 2017	The venice gap is a co-production market focusing on the gap fiancing of projects including filmas, feature documentaries, tv series, web series and vr projects. To be elegeble, the films and documentaries must have secured 70% of its budgets and for the tv series, webseries and VR projects, they have to secured 30% of their budget.	Audio visual	EU	Creative_Europe	Media	FONDAZIONE LA BIENNALE DI VENEZIA (ITA)		
BIENNALE COLLEGE-CINEMA VIRTUAL REALITY 2018-19	The project Biennale College Cinema - Virtual Reality (BCC-VR) is developed by La Biennale di Venezia to navigate the most innovative and exciting technology of today - Virtual Reality. In its approach to fully exploring the aesthetic and narrative opportunities offered by this new form, BCC-VR provides filmmakers and creative professionals from a wide range of backgrounds with the skills to prepare them to fully engage with 360° interactive immersive future. With the support of experts and international specialists in the field, BCC-VR will help existing independent filmmakers and creative professionals from all over the world to appropriate the medium of VR and learn how to adapt their knowledge to VR in a fluid transitional way. In the process participants will acquire the specific know-how around 360° immersive storytelling that will redefine the relationship between story and audience.	Audio visual	EU	Creative_Europe	Media	FONDAZIONE LA BIENNALE DI VENEZIA (ITA)		
BIENNALE COLLEGE CINEMA & HYBRID	The Biennale College - Hybrid is a programme developed to navigate the most innovative and exciting technology of today - Virtual Reality. In its approach to exploring the aesthetic and narrative opportunities offered by this new form Hybrid provides filmmakers and creative professionals with the skills to prepare them to fully engage with 360° interactive immersive future. The Biennale College - Cinema is a creative community that explores the aesthetics of micro-budget feature lengh filmmaking (between 150.000€ and 250.000€) and the new integrated models of production which engage with an audience from the outset.	Audio visual	EU	Creative_Europe	Media	FONDAZIONE LA BIENNALE DI VENEZIA (ITA)		
VENICE GAP FINANCING MARKET 2019-2020	The Venice Gap Financing Market is a co-production market focusing on the gap financing of projects including films, features, documentaries and VR projects. To be eligible, the films and documentaries must have secured 70% of its budget and for the VR projects, they have to have secured 30% of their budget. We are organizing one-to-one meetings between the projects team and financiers, producers, funds, distributors, sales agents and post-production companies. We are inviting 150 professionals to the VGFM who are selected for their financial pertinence with the selected projects. On the eve of the VGFM, we are inviting the projects teams to a private cocktail so that they can meet each other before and thus create a friendly atmosphere. Then we are organizing another cocktail and a party with all the participants (teams and professionals) so that they can go on with their discussions. A pitching session of all the VR projects is set up during the first morning in our conference room. At the end of the VGFM, we are sending evaluation questionnaires and are asking for a feedback from all the participants and if they have concluded any deal and/or any ongoing negotiations. This allows us to follow each projects throughout the year.	Audio visual	EU	Creative_Europe	Media	FONDAZIONE LA BIENNALE DI VENEZIA (ITA)		<a href="http://www.veniceproductionbridge.org">http://www.veniceproductionbridge.org</a>

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Venice Gap Financing Market & Venice VR Market 2020-21	The Venice gap financing market is a co-production market focusing on the gap financing of projects including films, feature documentaries and vr projects. To be eligible, the films and documentaries must have secured 70% of their budget and for the vr projects, they have to have secured 30% of their budget. We are organizing one to one meetings between the projects team and financiers, producers, funds, distributors, sales agents, post-production companies, streaming platforms, the Venice vr market (VVRM) is going to be a unique market focusing on this new technology and thus creating an international rendez-vous to all players working in th Vr (manufacturers, producers, directors, vfx and post production companies, financiers and specialized distributors and sales agents) as well as all the public institution which are supporting this new sector (films centers, film commissions, etc). We will create the link between the vvgm and the VVRM in locating the 10 to 12 vr projects and the 7 to 9 biennale college cinema virtual reality projects at the vr island, enhancing the numbers of meetings and exposure for those projects.	Audio visual	EU	Creative_Europe	Media	FONDAZIONE LA BIENNALE DI VENEZIA (ITA)		
Biennale College - Cinema Virtual Reality 2019-2020	The Biennale College-Cinema-VR is a project based training programme designed for teams of creative professionals working on projects for Virtual Reality. The general objective is to enable participants, coming from diverse backgrounds, to explore the aesthetic and narrative opportunities offered by VR and provide them with the skills and tools to fully engage as creatives and producers with the 360° interactive immersive future. Monitoring developments in the VR industry in terms of technology, forms, and platforms, this programme intends to develop best practices and transversal competences. The training is in the form of two residential workshops, one on-line session, and a public presentation and international co-production meeting at the Venice Production Bridge -Gap financing Market.	Audio visual	ETC	Creative_Europe	Media	FONDAZIONE LA BIENNALE DI VENEZIA (ITA)		
Biennale College CINEMA & Hybrid 2017-2018	The Biennale College - Cinema is a creative community that explores the aesthetics of micro-budget feature length filmmaking (between 150.000€ and 250.000€) and the new integrated models of production which engage with an audience from the outset.	Audio visual	ETC	Creative_Europe	Media	FONDAZIONE LA BIENNALE DI VENEZIA (ITA)		
VENICE GAP FINANCING MARKET 2018-2019	The Venice gap financing market is a co-production market in focusing on the gap financing of projects including films, feature documentaries, tv series, web series and V projects.	Audio visual	EU	Creative_Europe	Media	FONDAZIONE LA BIENNALE DI VENEZIA (ITA)		
European GAP Financing Market (Venice Film Market) 2016	The European GAP-Financing Market takes place during the Venice Film Market which will run in 2016 for its fourth edition and it's co-production and co-financing market for Europe Projects having secured at latest 70% of their budget. The objectives of the European Gap Financing Market (EGFM) are first to help European producers to complete their financing and then to create a networking opportunity for both the producers on one side and the financiers (including the distributors, the sales agents and the post-production companies) on the other side. As the projects have to have secured 70% of their budget, they are more appealing to equity and financial investors and financiers as well as the sales agents, distributors and post-production companies which are more and more interested to act as co-producers.	Audio visual	EU	Creative_Europe	Media	FONDAZIONE LA BIENNALE DI VENEZIA (ITA)		
European Gap Financing Market 2015	The European Gap-Financing Market takes place during the Venice Film Market which will run in 2015 for its fourth edition and it's a co-production and co-financing market for European projects having secured at least 70 % of their budget.	Audio visual	EU	Creative_Europe	Media	FONDAZIONE LA BIENNALE DI VENEZIA (ITA)		











































































